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## **The Grandes Heures of Jean, Duke of Berry: Bibliotheque Nationale, Paris**

**From Brand: George Braziller : The Grandes Heures of Jean, Duke of Berry: Bibliotheque Nationale, Paris**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Grandes Heures of Jean, Duke of Berry: Bibliotheque Nationale, Paris:

8 of 9 people found the following review helpful. Grand Hours Ms Lat 919 Giant FacsimileBy Jill KimmGrand Hours of Duke of Berry (ms lat 919) in exact-size facsimile is the book of a lifetime for me. It is perfect for transcribing and copying for calligrapher and paleographer. This giant 1971 Braziller book seems larger than listed 30 by 40 cm. It is printed on heavy, ivory paper. Script is an elegant gothic. As in most books, commentary addresses only the illuminations, initials, marginalia; and it neglects script, identifies which hour (matins, lauds, etc) but little else. I have minimal difficulty transcribing as hand is extremely clear, and entire office is included. I count this among my most precious books, primarily because it is an ideal prototype for gothic calligraphy and initials.2 of 2 people found the following review helpful. Excellent BookBy Juan SeguiGreat Book, big size, top quality printed so you can enjoy all the details, i can't stop looking.Excellent condition, very fast shipping and very good seller, highly recommendedThanks!A+++8 of 9 people found the following review helpful. grandes heuresBy hypathia0077The title says it all. I am exstastic with this book of hours. It illustrates the richness of colour, art and and imagination used to create it. At first look I thought of its simplicity of style while attaining this master piece for Books of Hours. The colours are bright and true as if it had just been made. Of all the Jean, Duke of Berry books of hours I possess, this one

is the most striking of all. The full manuscript has close to 100 full pages of exquisit coloured plates and has the most beautiful calligraphy for that time. Needless to say the book is worth the cost.

The Grandes Heures of Jean, Duke of Berry: Bibliotheque Nationale, Paris 183 pp. "The Duke of Berry was one of the greatest connoisseurs and collectors in history. His avid interest in all things beautiful ranged from the small gem to the largest castle, and his choice of artists and influence upon them had a profound effect on painting. ...Never before had so many scribes, illuminators, artisans, and artists made a comparable effort for the realization of a single manuscript. With the Grandes Heures the duke seems to have attempted to surpass everything he had owned until then and, at the same time, to create a kind of collection of illumination, for this Book of Hours was executed by the best contemporary illuminators, whose compositions were often inspired by the duke's other manuscripts. ...Reproduced here to the exact size of the original manuscript in four colors plus gold are all the miniatures in the existing manuscript--with their rich, personalized borders marking the duke's proprietorships--and the most interesting pages of relatively little-known drolleries or grotesques. The latter constitute a kaleidoscope of graceful and monstrous hybrids, beggars, ugly old women, musicians, monks, bishops, and angels arranged with the limitless imagination of the medieval mind." Keywords: MARCEL THOMAS GRANDES HEURES JEAN DUKE BERRY BIBLIOTHEQUE NATIONALE PARIS ARTISTS PAINTING HISTORY MANUSCRIPTS ILLUMINATORS MEDIEVAL