

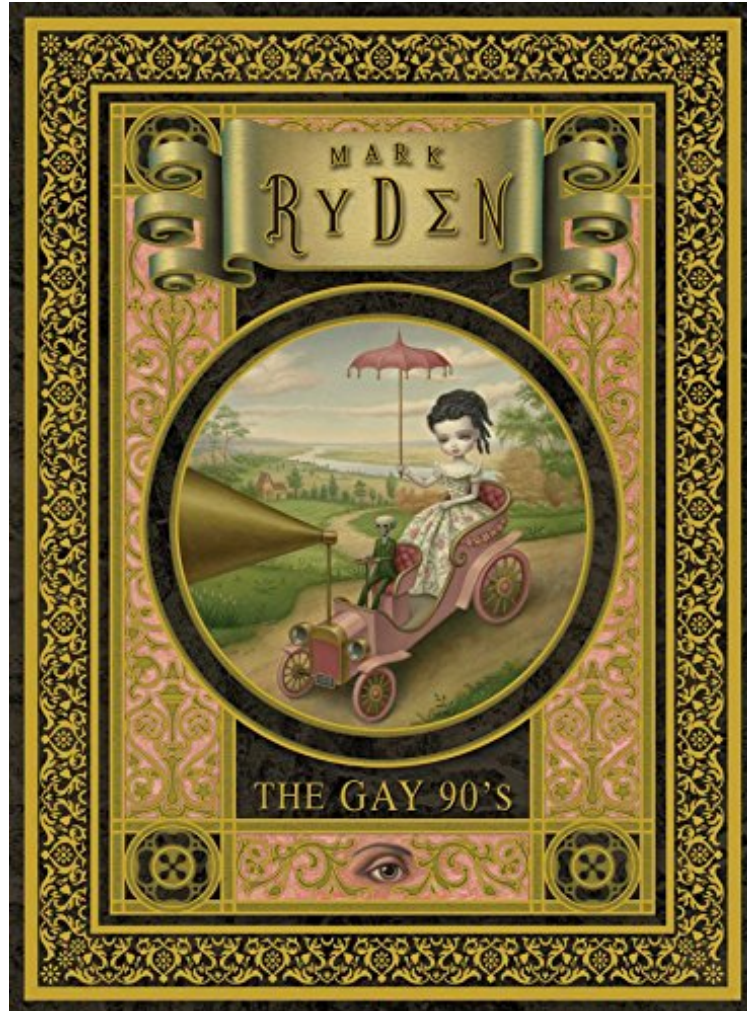
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Mark Ryden

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From the godfather of Pop Surrealism, 24 mini-prints ready to frame. Previously published by Taschen and Rizzoli, Mark Ryden is currently one of today's most celebrated names in the contemporary art scene. Crowned the godfather of pop surrealism, he is adored and followed by millions of fans. During his last event, over 2 000 people showed up on the first day in the hopes of getting their hands on a signed edition. The Gay 90s is Mark Ryden's greatest work. Showcased in two large galleries in New York and Los Angeles, the exhibit became the subject of a book published by Rizzoli in the United States. Over 24 collectors postcards of his most famous paintings are contained in the set.

About the Author Blending themes of pop culture with techniques reminiscent of the old masters, Mark Ryden has created a singular style that blurs the traditional boundaries between high and low art. His work first garnered attention in the 1990s when he ushered in a new genre of painting, "Pop Surrealism", dragging a host of followers in his wake. Ryden has trumped the initial surrealist strategies by choosing subject matter loaded with cultural connotation. Ryden's vocabulary ranges from cryptic to cute, treading a fine line between nostalgic cliché and disturbing archetype. Seduced by his infinitely detailed and meticulously glazed surfaces, the viewer is confronted with the juxtaposition of the childhood innocence and the mysterious recesses of the soul. A subtle disquiet inhabits his paintings; the work is achingly beautiful as it hints at darker psychic stuff beneath the surface of cultural kitsch. In Ryden's world cherubic girls rub elbows with strange and mysterious figures. Ornately carved frames lend the paintings a baroque exuberance that adds gravity to their enigmatic themes. Mark Ryden received a BFA in 1987 from Art Center College of Design in Pasadena. His paintings have been exhibited in museums and galleries worldwide, including a retrospective Wondertoone! at the Frye Museum of Art in Seattle and Pasadena Museum of California Art, and in the exhibition "The Artist's Museum" at the Museum of Contemporary Art in Los Angeles. He currently lives and works in Los Angeles. Solo Exhibitions 2015 "Dodecahedron", Paul Kasmin Gallery, New York, New York 2014 "The Gay 90's West", Michael Kohn Gallery, Los Angeles, California 2010 "The Gay 90's Olde Tyme Art Show", Paul Kasmin Gallery, New York, New York 2009 "The Snow Yak Show", Tomio Koyama Gallery, Tokyo, Japan 2007 "The Tree Show", Michael Kohn Gallery, Los Angeles, California 2005 "Wondertoone!", Pasadena Museum of California Art, Pasadena, California 2004 "Wondertoone!", Frye Art Museum, Seattle, Washington 2003 "Blood", Earl McGrath Gallery, Los Angeles, California "Insalata Mista", Mondo Bizarro Gallery, Bologna, Italy 2002 "Bunnies and Bees", Grand Central Art Center, Santa Ana, California 2001 "Bunnies and Bees", Earl McGrath Gallery, New York, New York "Amalgamation", Outre Gallery, Melbourne, Australia 1998 "The Meat Show", Mendenhall Gallery, Pasadena, California