

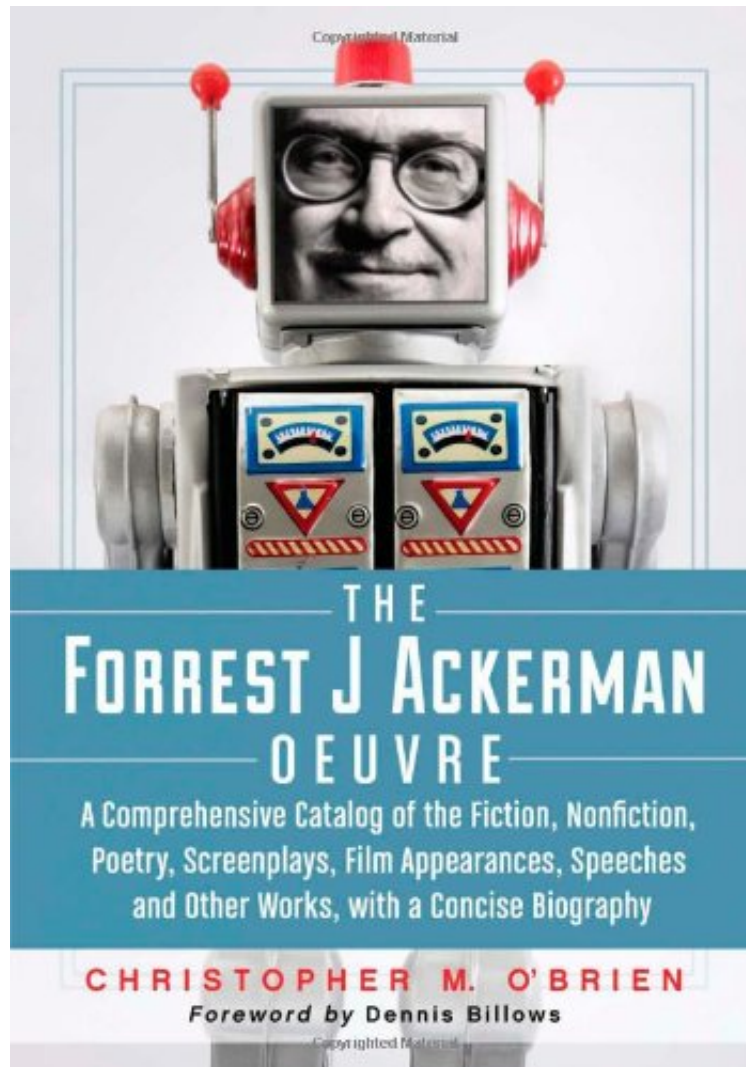
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The Forrest J Ackerman Oeuvre: A Comprehensive Catalog of the Fiction, Nonfiction, Poetry, Screenplays, Film Appearances, Speeches and Other Works, with a Concise Biography

Christopher M. O'Brien : The Forrest J Ackerman Oeuvre: A Comprehensive Catalog of the Fiction, Nonfiction, Poetry, Screenplays, Film Appearances, Speeches and Other Works, with a Concise Biography before purchasing it in order to gage whether or not it would be worth my time, and all praised The Forrest J Ackerman Oeuvre: A Comprehensive Catalog of the Fiction, Nonfiction, Poetry, Screenplays, Film Appearances, Speeches and Other Works, with a Concise Biography:

0 of 0 people found the following review helpful. A GREAT RESOURCE!!!By AZCAMERA REVIEWSForrest J Ackerman and the magazine he edited, "Famous Monsters of Filmland," were lasting influences on a generation. This book catalogs Ackerman's accomplishments--which were varied and considerable--in great and accurate detail. There is a short biography at the beginning, but for the most part this is a catalog of Forry's life work--screenplays, film appearances, speeches and other works. A great resource about a great man and highly recommended.8 of 9 people found the following review helpful. Long needed compendium of Forrest J Ackerman's film appearances, articles, books and television appearancesBy Deborah R. PainterMy 2010 biography of Mr. Ackerman, also published by McFarland Company, Inc., Publishers, could not also contain a listing of every one of his films, fanzine stories and short pieces, magazine articles, and other works, because of the sheer number of them. I am very grateful for Mr. O'Brien's effort. Forrest J Ackerman's influence on science fiction and the media is inestimable. Bravo on a job well done.5 of 7 people found the following review helpful. a most enjoyable look at Forrest AckermanBy Col. William Russell (ret)Unlike the badly-written "biography" of Ackerman published several years ago ("Forry" by Painter), this book is well-done and highly recommended especially for those of us who were fans of Famous Monsters back in the 60s. While the main part of this book may appeal mostly to librarians and chronologists, the opening 65 pages are a concise and well-written biography of Ackerman. In my review of the prior biography, my suggestion was that the rambling text should be edited to something similar to this and supplemented with a reprint of the first issue or two of Famous Monsters. While this one doesn't have the reprint, it's worth having for the biography.

Although he is most remembered for his vast collection of science fiction memorabilia; his influential magazine, Famous Monsters of Filmland; and his frequent sci-fi convention appearances, Forrest J Ackerman (1916-2008) also left a sizeable body of work in print. An introductory biographical section traces Ackerman's early enthusiasm for pulp magazines and film productions of a fantastic nature, his rise to prominence in "fandom," his acquisition of memorabilia, his work as a literary agent, the founding of his landmark magazine in 1958, and his friendship with a number of performers and personnel from genre films. The extensive bibliography includes listings of books, published letters, articles, fiction, verse, speeches, screenplays, comics, discography, liner notes, and periodicals edited and published by Ackerman. A thorough filmography, a selected listing of nationally televised appearances, and rare photographs of Ackerman throughout his lifetime complete this definitive catalog of one of science fiction's most interesting personalities.

"terrific photos...very good"--Little Shoppe of Horrors; "a loving look back at the work of Forrest J Ackerman"--Mad Scientist; "a labor of love to compile"--Communication Booknotes Quarterly.About the AuthorChristopher M. O'Brien has been researching the pulp magazines and early science fiction fandom for more than a decade. His short stories and articles have appeared in Filmfax, Mad Scientist, The Lovecraft Annual and Mythos Collector.