

#1843751 in Books 1994-11 Ingredients: Example Ingredients Original language: English PDF # 1 11.25 x 9.50 x 1.00l, #File Name: 157036012X192 pages | File size: 76.Mb



*T. R. Adams*

*audiobook / \*ebooks / Download PDF / ePub / DOC*

[DOWNLOAD] The Flintstones: A Modern Stone Age Phenomenon

## **The Flintstones: A Modern Stone Age Phenomenon**

**T. R. Adams : The Flintstones: A Modern Stone Age Phenomenon** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Flintstones: A Modern Stone Age Phenomenon:

6 of 9 people found the following review helpful. Not quite worth a "Yabba Dabba Doo"By Rachel NewsteadAs a cartoonist, I love animation, and want to know all I can about the behind-the-scenes shennanigans of our favorite toon makers. That's why this book was something of a disappointment.I will say this--it has GREAT illustrations, including some early model sheets of "The Flagstones" (yes, that's what they were originally called, until someone found it sounded too similar to the name of the family in the "Hi amd Lois" comic strip). Not to mention some priceless background drawings, which give the reader a fairly good idea of the evolution (faintly appropriate term here) of a classic. There are even some drawings of aborted Flintstones-related projects, such as "The Blackstones", a black "Modern Stone Age family" who would have been Fred's new neighbors. Imagine Sherman "George Jefferson" Hemsley and Isabel "Weezy" Sanford voicing the leads..oh, well.It even contains the oft-repeated (though I suspect apocryphal) story of how Bill Hanna and Joe Barbera tried all sorts of unusual sitcom family types before arriving at the Flintstones and the Rubbles--Pilgrims (!), Romans, hillbillies, and even gypsies. And it tells in nerve-wracking detail how a frantic Barbera pitched the show to a roomful of unsmiling Phillip Morris executives, whose idea of approval was the comment, "At least there's no blood running in the streets.."Trouble is, there are too few stories like that--I wanted to read more. So what could have been a brontoburger-sized feast ended up a small snack.1 of 1 people found the following review helpful. Five StarsBy LisaAwesome book for any collector1 of 2 people found the

following review helpful. A satisfying bronto-burger, not a steak. By A Customer People who are already quite familiar with Hanna-Barbera and the genesis of The Flintstones will probably not find this book very interesting. However, aficionados and students of animation who have not already studied the cartoon will certainly find the book interesting, though perhaps a bit insubstantial. On a positive note, the book touches on every aspect of the show: conceptual development, character animation, background art, music, voice acting, producing issues, and all the major contributors (including reminiscences from several of them). Memorabilia collectors will like the second half of the book, which includes descriptions and color photos of an amazing volume of Flintstone kitsch. (It's hard to believe anyone would have bought some of these things when they originally hit the market - like the gruesome Fred and Wilma hand puppets or the Tiki-like statuettes of what are probably intended to be Fred and Barney.) And, happily for practicing animators and students, it includes a couple revealing reproductions of Ed Benedict's character animation notes; a number of illustrations that depict the evolution of the characters in pre-production; and a page of storyboard illustrations. However, there's really only enough technical material here to whet the curious reader's appetite for a meatier exploration of the character animation, music scoring and story writing, each of which, in my opinion, attained to a degree of brilliance. The book also suffers from a lack of critical analysis. The unfortunate introduction of the Gazoo character, for example, is not even addressed. (I'm sure I'm not alone among fans, writers and critics in viewing this development as a strategic error, a poor attempt to breathe more life into the show after the first season.) In many respects The Flintstones was very innovative (it was the first cartoon sitcom), clever and polished, and it really deserves a deeper treatment than this or any other book has given it. Nevertheless, fans should get a copy of this book, along with Hanna Barbera Cartoons or the out-of-print Art of Hanna Barbera. For more on William Hanna and Joe Barbera, check out their respective autobiographies, A Cast of Friends and My Life in Toons.

A compendium of trivia containing everything readers always wanted to know about the funniest prehistoric family ever includes rare cell art, concept drawings, memorabilia, and profiles of the creative minds behind the popular cartoon characters.