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The Fine Art of Russian Lacquered Miniatures

Vladimir Guliayev : The Fine Art of Russian Lacquered Miniatures before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Fine Art of Russian Lacquered Miniatures:

0 of 0 people found the following review helpful. Beautifully Illustrated Detailed History By Jenna Moore Fuller A beautifully illustrated, detailed history of the origination of this unique art form, with additional info on some artists in the index. Most helpful to me were identifying differences of the miniatures between the major villages, and I would have liked more of that. 2 of 2 people found the following review helpful. Great Book for Lacquer Box Collectors By

Karen I purchased this book hoping to learn more about Russian lacquer boxes. I was surprised at how much information it contained. The author gives a detailed history of the craft and the photos of boxes are stunning. Plus, in the index to the photos, in many cases, he gives a description of the subject matter. What fairy tale is it, who's pictured on the box etc. I recommend this book to anyone interested in Russian lacquer boxes. 0 of 0 people found the following review helpful. Beautiful representation of Russian lacquer art. By Philomene Stella Beautiful pictures

The volume contains annotated reproductions of the best examples of lacquered miniatures from the villages of Fedoskino, Palekh, Mstiora and Kholui in Middle Russia, together with a concise introduction. Lacquer work first appeared in Russia in the 18th century and workshops soon sprang up around St Petersburg and Moscow producing the distinctive handpainted and varnished paper-mache wares. They employed skilled miniaturists to decorate fans, snuff-boxes, etc. with scenes from fairytales, literature and rural life. Fedoskino formed part of the famous Lukutin works in the 19th century, trained its own master craftsmen and was well-known outside Russia, Palekh, Mstiora and

Kholui, however, were primarily centres for icon-painting and only turned to lacquered miniature painting after 1917, successfully fusing Fedoskino techniques with their own icon traditions.

Language NotesText: English (translation) Original Language: Russian