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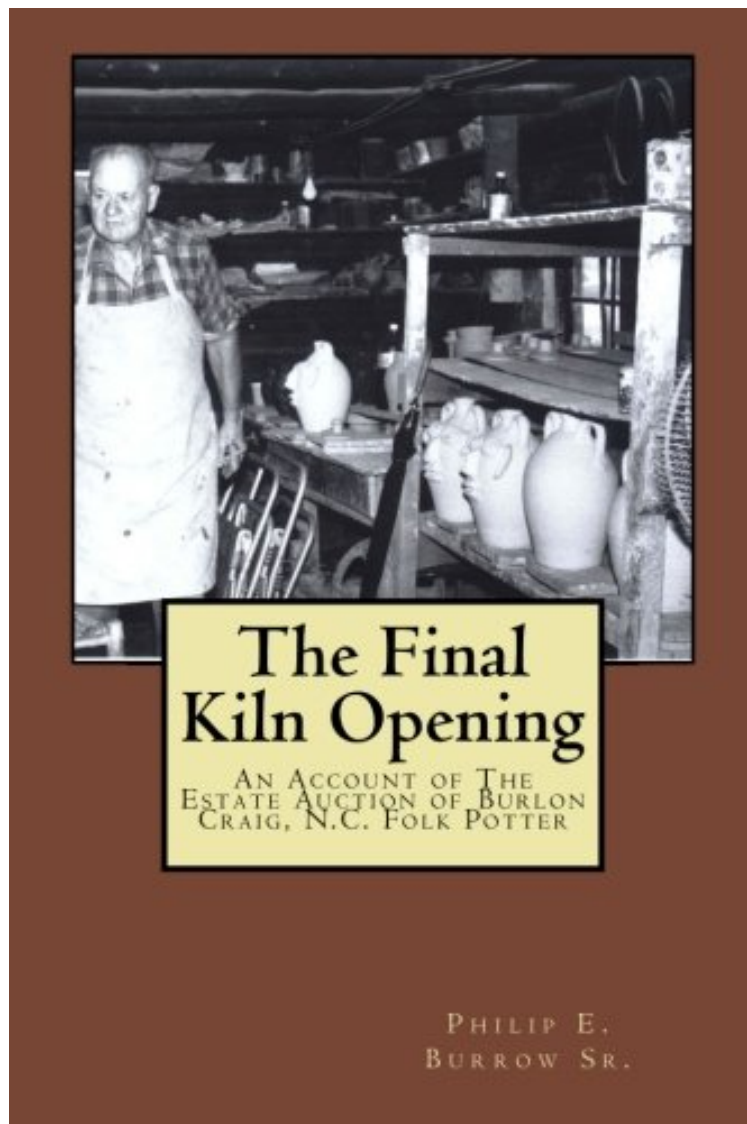
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Philip E. Burrow Sr

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(Get free) **The Final Kiln Opening: A Pictorial Account of The Public Estate Auction of Burlon Craig, N.C. Folk Potter**

The Final Kiln Opening: A Pictorial Account of The Public Estate Auction of Burlon Craig, N.C. Folk Potter

Philip E. Burrow Sr : The Final Kiln Opening: A Pictorial Account of The Public Estate Auction of Burlon Craig, N.C. Folk Potter before purchasing it in order to gage whether or not it would be worth my time, and all praised **The Final Kiln Opening: A Pictorial Account of The Public Estate Auction of Burlon Craig, N.C. Folk Potter**:

0 of 0 people found the following review helpful. Five StarsBy CWalkergreat0 of 2 people found the following review helpful. I would not recommend.By joe r championNot much info, very poorly done. I would not recommend.0 of 0

people found the following review helpful. I enjoyed the book. I enjoyed the book, as it brought back memories of my pottery days. As a child, I grew up near the Seagrove area potteries down the 705 HWY a few miles from Robbins, but only learned how to "turn and burn" for myself when I took ceramics courses during college. The book is loaded with pictures that illustrate the narrative, and many are in color. An unexpected benefit of reading this book was learning the reason for the "ugly" or "scary" faces on the jugs. I had always wondered, but don't recall ever hearing the reason until it was explained in "The Final Kiln Opening"

"The Final Kiln Opening" is a pictorial account of the estate auction of renowned North Carolina potter Burlon "B.B." Craig (1914-2002). Long considered to be one of North Carolina's finest folk potters, Craig's work is featured in the Smithsonian Institution and other fine museums across the United States. Author Philip E. Burrow Sr. traveled to the June 2003 auction in the Catawba Valley and spent two full days photographing and recording sales prices and information for the hundreds of pottery items auctioned. The results of that work are presented in this book, which includes ninety-seven color photos and two early black and white photos of Craig at work in his pottery shop. Pictures of specific pottery items sold and candid auction scenes are both presented. Additionally, four appendices are included. The first three are reprints of feature articles about Burlon Craig as published in an antiques and art trade publication; these articles are titled "Remembering Burlon Craig, 'The Michelangelo of Clay'"; "Burlon Craig and His Legacy"; and "Burlon B. Craig, Folk Potter - Vale, N.C." The final two appendices feature images of Craig's pottery stamps and in-depth reviews and assessments of five books that should be in the library of any collector of Burlon Craig pottery. The books reviewed include "Raised in Clay, The Southern Folk Pottery Tradition" by Nancy Sweezy; "Turners and Burners, The Folk Potters of North Carolina" by Dr. Charles G. Zug III; "Catawba Clay: Contemporary Southern Face Jug Makers" by Barry G. Huffman; "Two Centuries of Pottery. A Catawba Valley Tradition" by Bill Harpe, Scott Smith, and David Springs; and "North Carolina Art Pottery, 1900-1960 Identification Value Guide" by Dr. A. Everette James. "After looking at all those pictures and reading the text, I felt as if I had attended the auction," one advance reader has stated.

About the Author Philip Burrow, Sr.'s connection to North Carolina pottery goes deep, having been raised by his grandfather Carl S. Chriscoe, Sr., who was the son of early Seagrove, North Carolina potter William Henry Chriscoe (1857-1944). "Grandpa Carl Chriscoe (1895-1981) loved to tell me stories of digging clay, working in great-grandpa Henry's old log shop, and hauling pottery in a wagon," he explains. "I loved to go inside and hang out around great-grandpa's old log pottery shop as a teenager because it really brought Grandpa Carl's pottery stories to life." He worked as a newspaper reporter and columnist with the Wilmington Morning-Star while pursuing an undergraduate degree at the University of North Carolina at Wilmington, N.C. After graduating with a B. A. Degree, he later worked with newspapers and magazines in North Carolina and Georgia before founding a specialty newspaper in the antiques and art field (Carolina Antique News, 1983-2008). Today he lives in Florida and watches out for an alligator at the lake. His company recently published "Seagrove, Recollections Memories." He is currently writing a book about another North Carolina Master Potter, Joe Owen, who was a close neighbor and friend on Rt. 2, Seagrove, N.C. (Highway 705). Today the road is marked as Pottery Highway and often called Pottery Road.