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*Max Yeh, Wen-Hsin Yeh, Kuiyi Shen*  
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(Free pdf) The Elegant Gathering: The Yeh Family Collection

## The Elegant Gathering: The Yeh Family Collection

**Max Yeh, Wen-Hsin Yeh, Kuiyi Shen : The Elegant Gathering: The Yeh Family Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Elegant Gathering: The Yeh Family Collection:

0 of 0 people found the following review helpful. Five StarsBy Monika D.Good book in good shape0 of 1 people found the following review helpful. Beauty AND a good read!By Nolan WinklerA beautiful book and an intelligent read. Thank you, Mr. Yeh!

With over 80 beautiful paintings and calligraphy scrolls, *Elegant Gathering* features one of the finest collections of Chinese artunnaccessible to the public until now.The Yeh Family collectionthought to have been begun by Ye Yanlan in the nineteenth centuryhas lasted a long time. Over the course of China's tumultuous modern history some works

were lost or removed from the collection, while new ones were added. But the idea that these paintings and calligraphies constituted a family collection has remained. Now the current caretakers of the collection, Max Yeh and Yeh Tung, have donated more than one hundred thirty works from the collection to the Asian Art Museum, of which the eighty in this catalogue were shown in an exhibition at the museum. These eighty superb examples of Chinese painting and calligraphy date as far back as the seventh century. Included are a number of important paintings by leading artists of the early and mid-twentieth century. These are rare and significant works, but perhaps the collection's deepest meaning lies in its embodiment of values that have endured in China through generations of cultural and political change.

"In 2003, the Yehs, a prominent Chinese family with West Coast links, donated their art collection to the San Francisco Asian Art Museum. This show offers more than 80 images from the collection—mostly Chinese painting and calligraphy—from the Ming period to the 20th century. One highlight is an early album of Chu Suiliang, a Tang dynasty calligrapher." The New York Times

About the Author: Max Yeh, son of Ye Gongchao and retired Professor of Comparative Literature at Hobart and William Smith Colleges; Wen-Hsin Yeh, Morrison Professor of Twentieth-Century Chinese History, Department of History, University of California, Berkeley; Kuyi Shen, Associate Professor, Department of Visual Arts, University of California, San Diego; Jason C. Kuo, Professor, Department of Art History and Archaeology, University of Maryland