

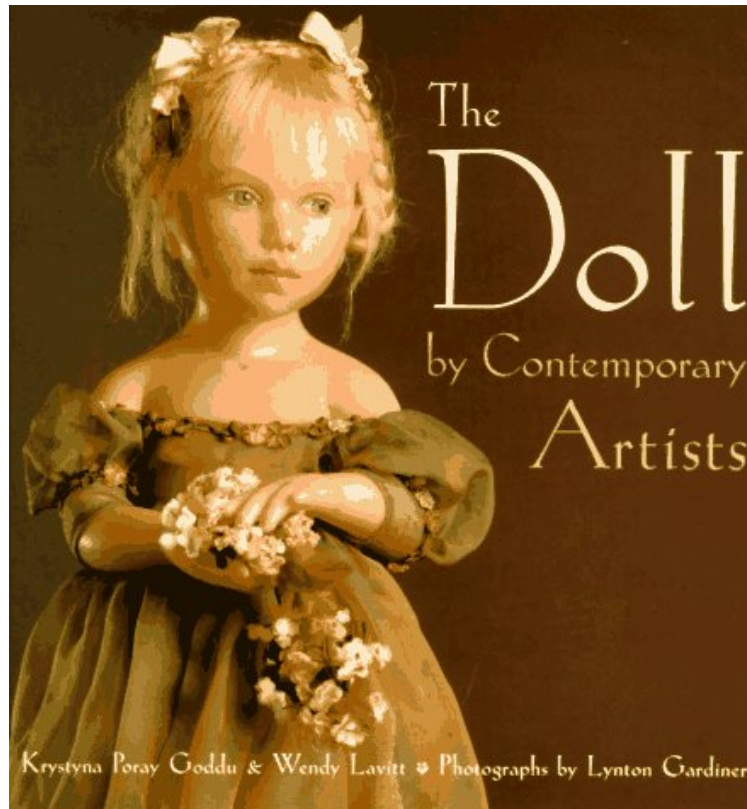
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## **The Doll: By Contemporary Artists**

**Krystyna Poray Goddu : The Doll: By Contemporary Artists** before purchasing it in order to gage whether or not it would be worth my time, and all praised [The Doll: By Contemporary Artists](#):

0 of 0 people found the following review helpful. Dare to be different!By charles mostertThis is a very different kind of doll book than what I'm normally used to looking at. And I feel that I could say with the utmost certainty that I may well be speaking for many other doll enthusiasts to say that these dolls are certainly not your everyday run-of-the-mill-dolls. Not at all! The pictures in this book are creations that depict a very different kind of doll. These dolls are so unique that one would probably never see any of these mass produced. Not because they aren't good enough; no for the reason that they are ever more worthy for they are truly one-of-a-kind dolls. These dolls would probably not appeal to a large audience for the simple reason that they are not the easiest to look at especially for children. I myself found some of them a bit scary to look at. But the pictures made me realize just how different people's minds are and how profoundly people think. Where one person can see beauty another may see evil. For myself, these creations made me think too deeply and at times made me feel uncomfortable. I found myself analyzing each one and wondering what type of person would create this? Personally I feel that the dolls displayed in this book deserve to be in a gallery because they are so unique and different. They deserve close scrutiny for each one is filled with all kinds of detail. I can truly appreciate those artists who dare to be different when it is in keeping with expressing their very true soul. The only reason I gave it 4 stars instead of the full 5 is because I found some of the pictures hard to look at as well as not being able to relate to or understand them. But when you see what has been done here, they are true masterpieces

of the human mind. Maybe in some small way they can help us better understand our so uniquely and awesome God a little better. 0 of 0 people found the following review helpful. Doll book By lotus pink Book was in perfect condition, comprehensive study of modern doll makers. 5 of 7 people found the following review helpful. Beautiful Book By LaLa This is a beautiful book and a very precious one as well. I have the leather bound version with gold leaf. It is a very special piece in my collection of art books. The photos are crisp and bright and the information on each artist gives just a glimpse into the techniques used to create the featured pieces and a bit about the artist as well. Nice light reading accompanied by a very diverse collection of works.

This enchanting book features one hundred of the world's most outstanding artists and the intriguing dolls they have created during the past two decades. Made as one-of-a-kind pieces or in small, limited editions, the dolls range from painstakingly researched historical figures to pop culture icons and from impish children to creatures of fantasy. The book begins with an historical overview of the roots of this movement in the 1900s when a few key European artists began to make dolls for art's sake, as well as for children to play with. Successive chapters present the gamut of dolls being created by artists today, organized thematically, from portraits of real people, figures of literature, and characters to creatures of the imagination and abstract forms. Krystyna Poray Goddu and Wendy Lavitt, the authors, are recognized experts in this field. They interviewed the artists to reveal how they work, their methods of sculpting and costume design, their inspirations, materials - varying from the traditional porcelain to wood, cloth, resins, and vinyl - and much more. Illustrating the fascinating text are 125 specially commissioned pictures by Lynton Gardiner, the premier photographer of dolls. Supplementing the text, the complete appendices include a glossary; list of artists and their addresses; organizations for artists and collectors; museums displaying contemporary dolls; dealers; and a bibliography. For anyone interested in this rapidly growing field of collectibles, this long overdue book must be collected.

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