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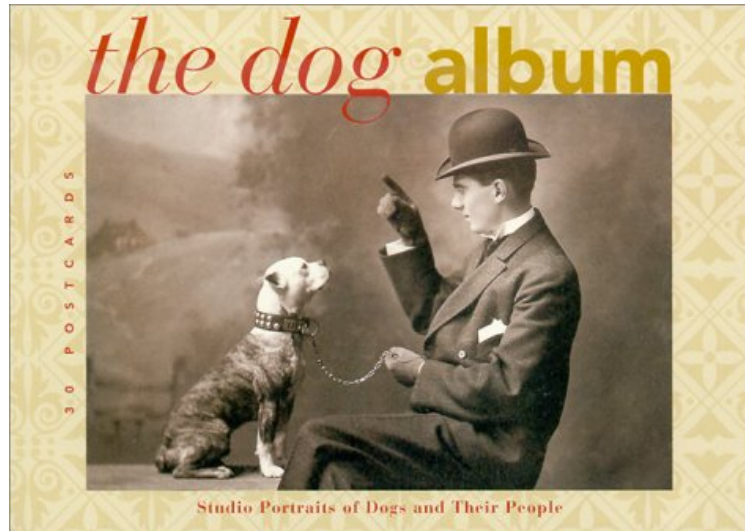


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The Dog Album: Studio Portraits of Dogs and Their People: 30 Postcards

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This wonderful collection of antique photos proves that dogs have long been "man's best friend". In the early days of photography, each snapshot involved great effort, time, and care, and the fact that so often dogs of many breeds were in these portraits proves the longstanding kinship dogs and man have experienced through the ages. Dog-lovers will be charmed by the variety of situations and settings that pair pooches of all shapes, breeds, and sizes with babies, children, families, and even tradesmen. The Dog Album represents a significant group of images that charts the early history of American family photography.

About the AuthorSCOTT B. JONES has collected antique dog photographs for many years. An orthopedic surgeon, he also volunteers for Guide Dogs for the Blind and as an environmental educator for the Northwest Earth Institute. He lives in Portland, Oregon, with his wife Lorraine and their 11-year-old Labrador Retriever, Jambo. GARY E. EICHHORN (1937-1997), a native of western Montana, had a passionate love of history and antiquities. During the last 10 years of his life, he developed an extensive collection of early photographs, including those of dogs. In addition to photography, Eichhorn devoted much of his life to paleontological research and developed one of the most thorough private collections of fossil flora in the United States.