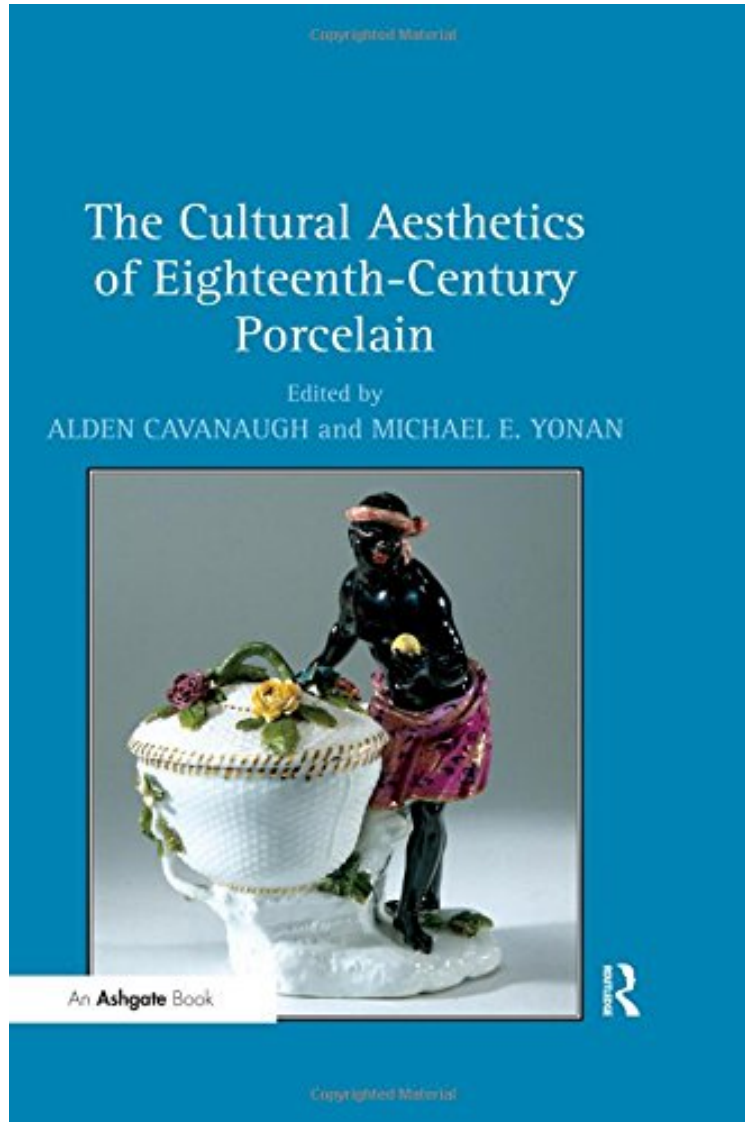


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## **The Cultural Aesthetics of Eighteenth-Century Porcelain**

**Alden Cavanaugh, Michael E. Yonan : The Cultural Aesthetics of Eighteenth-Century Porcelain** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cultural Aesthetics of Eighteenth-Century Porcelain:

During the eighteenth century, porcelain held significant cultural and artistic importance. This collection represents one of the first thorough scholarly attempts to explore the diversity of the medium's cultural meanings. Among the

volume's purposes is to expose porcelain objects to the analytical and theoretical rigor which is routinely applied to painting, sculpture and architecture, and thereby to reposition eighteenth-century porcelain within new and more fruitful interpretative frameworks. The authors also analyze the aesthetics of porcelain and its physical characteristics, particularly the way its tactile and visual qualities reinforced and challenged the social processes within which porcelain objects were viewed, collected, and used. The essays in this volume treat objects such as figurines representing British theatrical celebrities, a boxwood and ebony figural porcelain stand, works of architecture meant to approximate porcelain visually, porcelain flowers adorning objects such as candelabra and perfume burners, and tea sets decorated with unusual designs. The geographical areas covered in the collection include China, North Africa, Spain, France, Italy, Britain, America, Japan, Austria, and Holland.

About the Author Alden Cavanaugh is Associate Professor of Art History at Indiana State University, USA. Michael E. Yonan is Assistant Professor of Eighteenth- and Nineteenth-Century Art at the University of Missouri-Columbia, USA.