

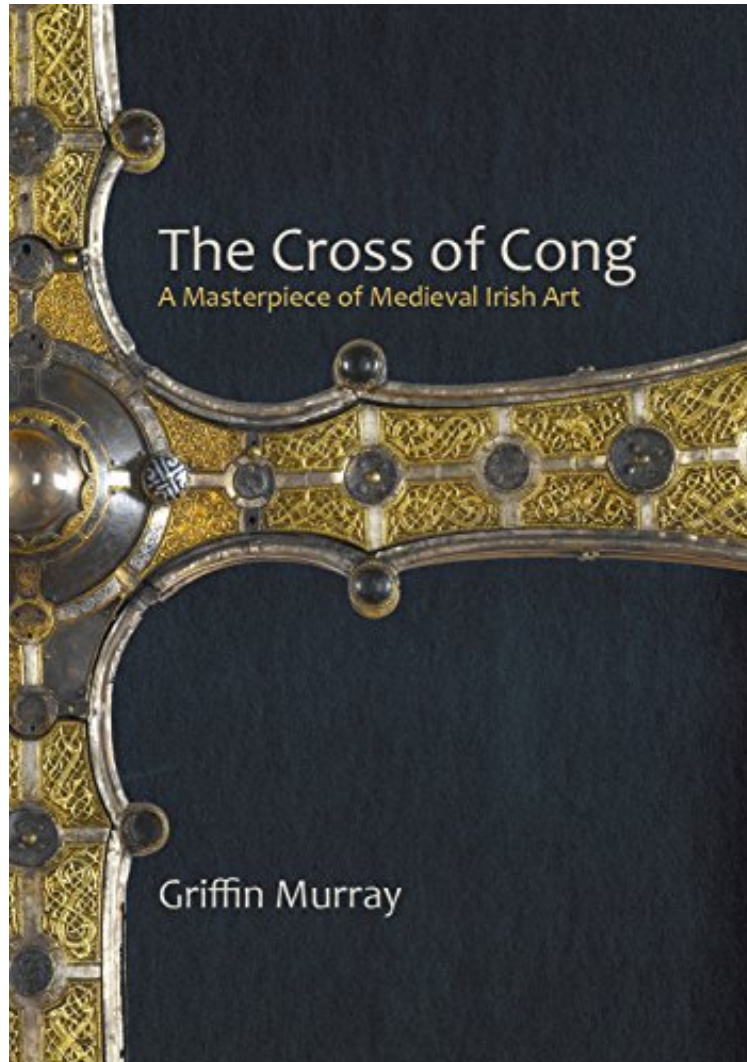
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Griffin Murray

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The Cross of Cong: A Masterpiece of Medieval Irish Art

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This book is the first detailed study of the Cross of Cong, one of Ireland's great national treasures. Made to enshrine a relic of Christ's 'True Cross' in the early 12th century under the patronage of the High King Turlough O'Connor, it was one of the most important reliquaries in medieval Ireland. The book explores the cultural and artistic background of the Cross of Cong's creation, arguing that its production was motivated as much by politics, both secular and ecclesiastical, as it was by religious devotion. In a unique exploration, the book also examines the modern history of

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