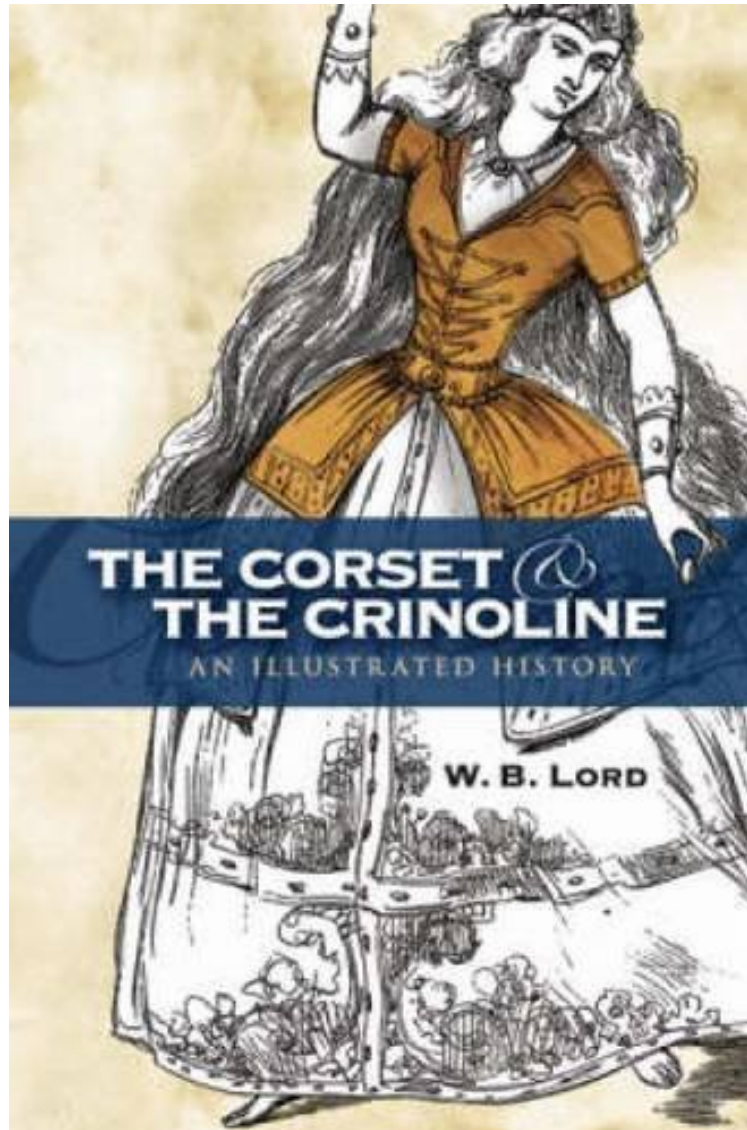


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W. B. Lord

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[Download pdf] The Corset and the Crinoline: An Illustrated History (Dover Fashion and Costumes)

The Corset and the Crinoline: An Illustrated History (Dover Fashion and Costumes)

W. B. Lord : The Corset and the Crinoline: An Illustrated History (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Corset and the Crinoline: An Illustrated History (Dover Fashion and Costumes):

23 of 23 people found the following review helpful. A Detailed HistoryBy OriannaSince there were no reviews for this book, and not much of a description, I took a chance on buying it. It wasn't quite what I'd expected, but it was

enjoyable and educational. Rather than focusing on the Victorian era of corsets and crinolines, it goes back through history to show the complete evolution of these types of garments. There are a lot of quotes and letters to support the text, and you learn a surprising amount. I was pleased to note that it did not portray corsets as the evil death-traps that some books do, but presented both sides of the story, and even pointed out the ludicrousness of some of the 19th century claims against corseting. The illustrations are lovely line drawings, pretty enough to frame. My only complaint is that for "an Illustrated History" it didn't have nearly enough of them. Some chapters had none at all, and in one place

I counted more than 30 pages with no illustrations to break up the text. For that I subtract a star from my rating. Otherwise, if you enjoy the history of fashion at all, you'll probably like this book. 4 of 4 people found the following review helpful. An exceptional book! By ShinyCat This is an exceptional book, though the period wording is occasionally a little dense to puzzle through. It is wonderful to have the Victorian viewpoint on these essential period garments, as well as real commentary as to actual sizes as they were seen at the time. 0 of 0 people found the following review helpful. Five Stars By Miss Jordan Great resource

Ever since Eve's first blush, clothes have girded, graced and transformed the female physique. Fascinating and insightful, *The Corset and the Crinoline* is an illustrated history of clothing's attendant underpinnings especially those that whittled the female waist to its most slender proportions. Reproduced from a rare 1868 fashion publication, each page reveals how the use of wood, whalebone, steel, hoops, and tight laces had a gripping influence on shaping the figures of women from ancient Greece to nineteenth-century Vienna. Enlivened by excerpts from authentic letters, magazine articles, and satiric poems, over fifty exquisite black-and-white engravings highlight the wardrobes and what was worn underneath them of a Persian dancing girl, an ancient Egyptian woman, a Roman lady of high rank, Queen Elizabeth, Marie de Medici, a woman of the French revolutionary period, and many more. Costume designers, artists, and anyone interested in the history of fashion will be captivated!