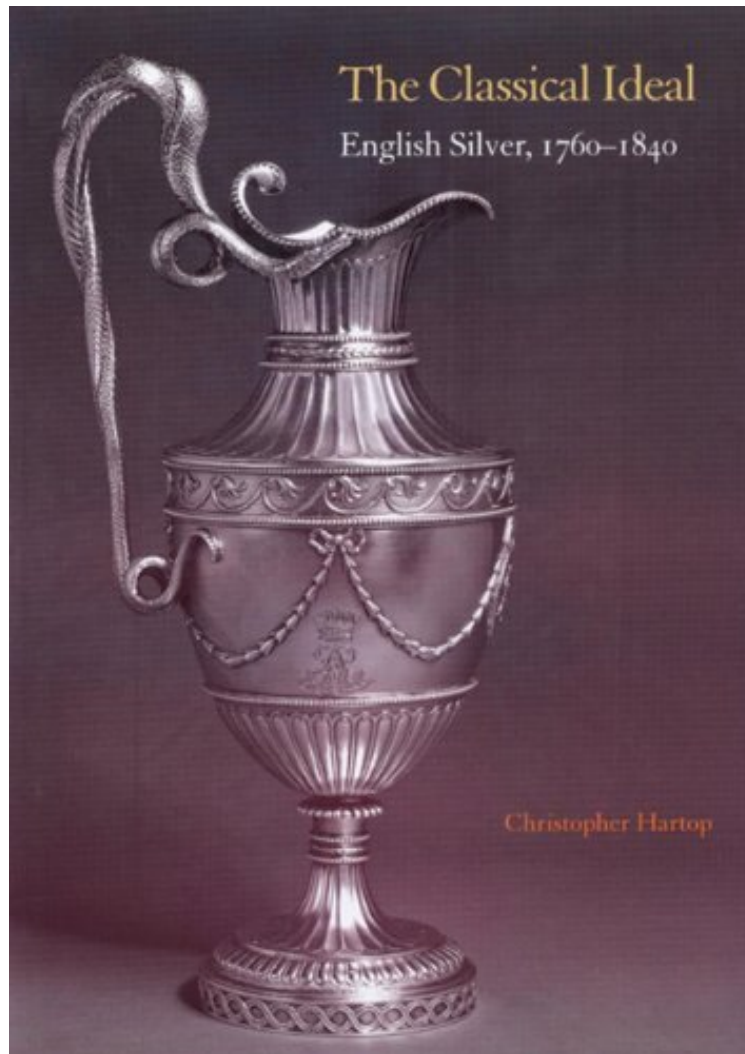


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Christopher Hartop

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The Classical Ideal: English Silver, 1760 1840

Christopher Hartop : The Classical Ideal: English Silver, 1760 1840 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Classical Ideal: English Silver, 1760 1840:

Accompanying the first-ever exhibition devoted to English neo-classical silver and held in 2010, this book brings together a wealth of items in the neo-classical style.

About the AuthorChristopher Hartop is an independent author and consultant. He was Head of the Silver Department

and later Executive Vice President, Christies, New York, 1984-99. He has written several books, including *The Huguenot Legacy: English Silver 1680-1760*, which was awarded the National Huguenot Society Annual Book Prize in 1997. Ellenor Alcorn is Curator for the Gans Collection of English Silver at the Virginia Museum of Fine Arts, Richmond, Virginia.