

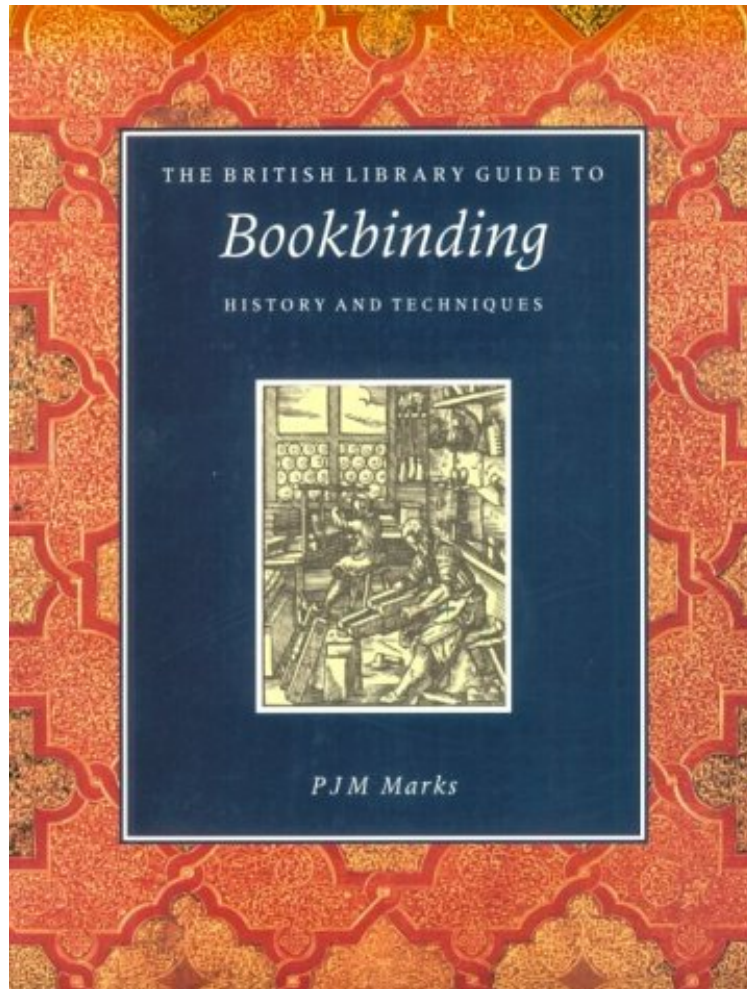
#2203622 in Books Unknown 1998-08-15Ingredients: Example IngredientsOriginal language:EnglishPDF #  
1 8.43 x .35 x 7.451, .79 #File Name: 080208176296 pages | File size: 61.Mb

DOWNLOAD 

Book online 

*Philippa Marks*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



(Mobile ebook) The British Library Guide to Bookbinding: History and Techniques (British Library Guides)

## **The British Library Guide to Bookbinding: History and Techniques (British Library Guides)**

**Philippa Marks : The British Library Guide to Bookbinding: History and Techniques (British Library Guides)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised The British Library  
Guide to Bookbinding: History and Techniques (British Library Guides):

2 of 2 people found the following review helpful. If you are interested in book collecting or book history, this is a must-readBy Benjamin DaviesVery well documented (though not overly academic in nature). A must-read for book enthusiasts and (obviously) for book collectors. Many illustrations, most of them of good quality and in colours complement an entertaining and informative text. I wished for a book like this for a long time before discovering it. You won't regret it.6 of 6 people found the following review helpful. Comprehensive and full of photos!By Anna K. BjugstadThis is an excellent resource for the beginning bookbinder or book historian. There are many examples of

extant books from throughout the ages - along with explanations and descriptions of the different book parts. Not only does it go through all the elements of bookbinding (sewing, attaching boards, leather vs. paper, etc.), but it also touches on the history of bookbinding (from scriptoriums to the printing press to mass production). A great read! 6 of 32 people found the following review helpful. *The British Library Guide to Bookbinding: History and Techniques* (British Library Guides) By Kary Rasmussen exceptional in every way

Since the development of the codex book form in the first century AD, bookbindings have played a crucial role not only in protecting and preserving the texts which they contain, but also in the history of the book as an artefact. The artistic style, materials and techniques used in creating a bookbinding can offer fascinating insights into a whole range of historical and cultural issues, from the dating and placing of the material it contains, to the social standing of the book's owner. Historic bindings can provide evidence of trade routes, the spread of ideas and the significance of texts. They can also reflect contemporary taste and the availability of materials and technology at a given time. In *The British Library Guide to Bookbinding*, P.J.M. Marks introduces the history of the craft bookbinding trade in the west from the introduction of the codex to the twentieth century, explains how bookbindings are structured and made, and gives an overview of the development of decorative techniques and artistic styles. With over 75 colour and black-and-white illustrations, and a useful brief glossary of bookbinding terms, *The British Library Guide to Bookbinding: History and Techniques* is one of a series of titles providing accessible and lively introductions to the practical aspects of the history of books and how they are made.

About the Author Philippa Marks is the Curator of Early Collections at The British Library.