

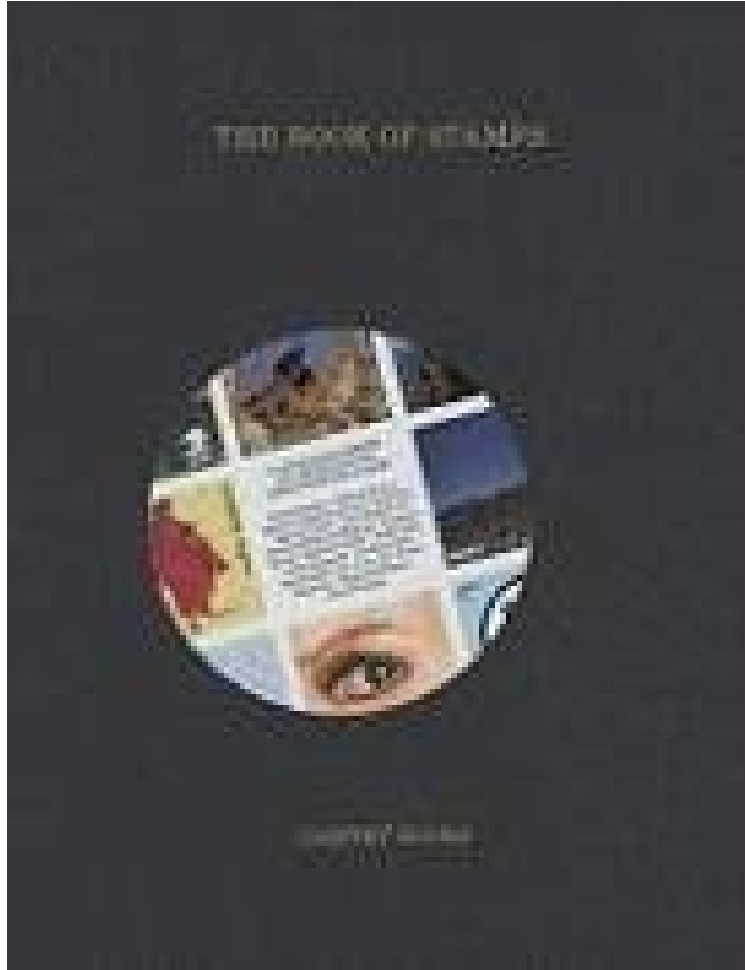
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George Pendle

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The Book of Stamps

George Pendle : The Book of Stamps before purchasing it in order to gage whether or not it would be worth my time, and all praised [The Book of Stamps](#):

4 of 4 people found the following review helpful. Stamp lovers need this book!By TpolIf you like stamps it is necessary to own this book. Every artist that participated in the book has an explanation of their stamp, a print of their stamp, and then a page of gummed stamps that you can tear out and use. Any artistamp enthusiast would be in love with the concept of the book, the actual stamps, and the art included. The hardcover book is bound in a blue fabric and the stamps are printed on hefty paper, it's definitely a good coffee table book for the price.

The world's smallest and most widely reproduced work of art, the postage stamp was an official vehicle for extraordinary visual work for more than 100 years before twentieth-century artists and activists began to appropriate the format as a potential venue for their own unsanctioned expressions. From the stamp experiments of Fluxus mail artists like Robert Watts to fantasy stamps issued by fictional countries, this humble canvas has been home to all

manner of free expression. The Book of Stamps is at once an homage to and continuation of this tradition. Sumptuously designed and printed, this cloth-bound volume features 15 detachable, perforated and gummed full-page sheets of limited edition, artist-designed stamps by Walead Beshty, Emily Jacir and David Shrigley, among others. A must-have for collectors of artist multiples and stamps alike, the edition also includes a text by author and journalist George Pendle.