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The Blood 'n' Thunder Guide to Collecting Pulp

Ed Hulse : The Blood 'n' Thunder Guide to Collecting Pulp before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Blood 'n' Thunder Guide to Collecting Pulp:

0 of 0 people found the following review helpful. Pulp PrimerBy Mike FitzThis is an excellent introduction to the various genres represented in the pulps. The author really knows his stuff. He also puts out a terrific magazine on the topic. Well worth getting hold of those as well.0 of 0 people found the following review helpful. Excellent "starter" book for beginner collectors and fansBy PULP reader"BLOOD AND THUNDER" is an excellent launching pad for beginner collectors and fans of pulp. I didn't have that much information on the subject but after reading BLOOD AND THUNDER I was well informed. I especially liked the format and organization of the book!All in all 4 out of 5. Excellent for fans of old school pulpFor fans of neo pulp check out GENESIS ENDED by Mr. E (the new age Jim

Thompson)GENESIS ENDED4 of 4 people found the following review helpful. The best volume on the history of the pulp magazines. By Walker A. Martin This book is available from the editor/publisher Ed Hulse, and I highly recommend it to anyone interested in popular culture or the history of fiction magazines. Pulp magazines once were the main fiction reading source for millions during the 1910-1950 period. They continue into the present day in a different format such as original paperback novels and digest science fiction and mystery magazines. In addition to discussing many of the major pulp magazines this book reprints hundreds of cover photographs in black and white. The book covers not only the magazines but the editors, writers and the stories. A major study of an important subject and not academic at all. This book is highly enjoyable and fun to read. After reading, you will be interested in collecting the magazines and reading the stories which are available in a wide variety of reprints.

A comprehensive guide to collecting vintage pulp magazines, this book offers invaluable information on the most desirable genres, titles, authors, and series characters. Particularly collectable issues are identified and distinguished from the run-of-the-mill pulp, and an appendix lists the magazines a hobbyist would seek to assemble a library of representative titles. Over 400 pulp covers, many of them never before reprinted, accompany Hulse's informative and entertaining text.