

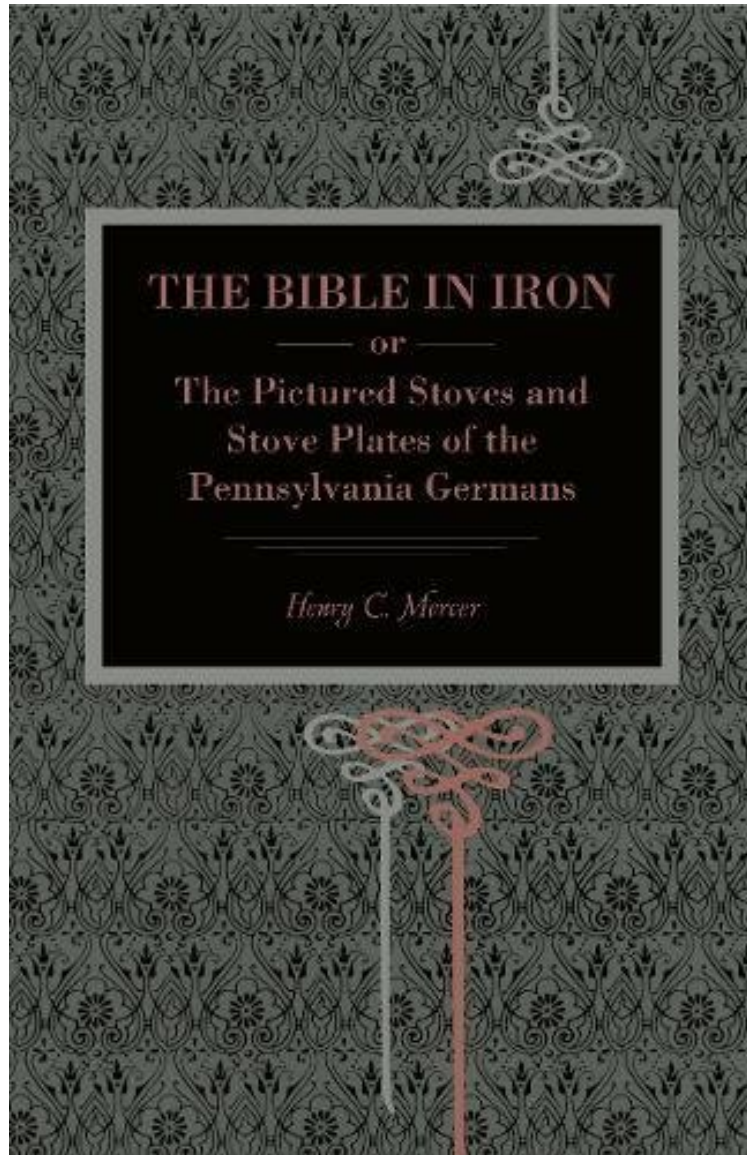
Henry C Mercer 2014-04-25Original language:EnglishPDF # 1 9.25 x .50 x 7.50l, .71 #File Name: 0271064536182 pagesThe Bible in Iron Or the Pictured Stoves and Stove Plates of the Pennsylvania

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Henry C. Mercer

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[FREE] The Bible in Iron;; or, The Pictured Stoves and Stove Plates of The Pennsylvania Germans (Metalmark)

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Henry C. Mercer : The Bible in Iron;; or, The Pictured Stoves and Stove Plates of The Pennsylvania Germans (Metalmark) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bible in Iron;; or, The Pictured Stoves and Stove Plates of The Pennsylvania Germans (Metalmark):

0 of 0 people found the following review helpful. Genuine American History, traced thru the manufacture of decorated cast stoves. By Piet Hein Incredible historical accuracy and detail of the beginnings of how homes were heated in America during the 1700- 1900's and the evolution of the open fire pit to the enclosed highly decorated cast stoves used until the turn of the last century. Like anything this subject has to be liked to enjoy the incredible amount of information presented. Light reading it is not.

The Bible in Iron is a richly illustrated book published in 1914 that documents and studies cast-iron stoves of Pennsylvania German origin. The stoves, decorated with intricate religious iconography derived from biblical stories and classical texts, were popular in the colonial period but had received little attention in historical texts and studies.

Henry Mercer explains and describes the art of cast-iron stoves, their European origins, and their history in North America, presenting detailed analyses of the images and inscriptions on more than two hundred stoves found in the Pennsylvania region. The Bible in Iron provides unique insight into the cultural and spiritual life of Pennsylvania Germans through its examination of largely overlooked everyday objects.

About the Author Henry C. Mercer (1856-1930) was a Harvard-educated archaeologist, artifact collector, writer, and tile maker from Doylestown, Pennsylvania. He was a founding member of the Bucks County Historical Society and served as the curator of American and prehistoric archaeology at the University of Pennsylvania Museum.