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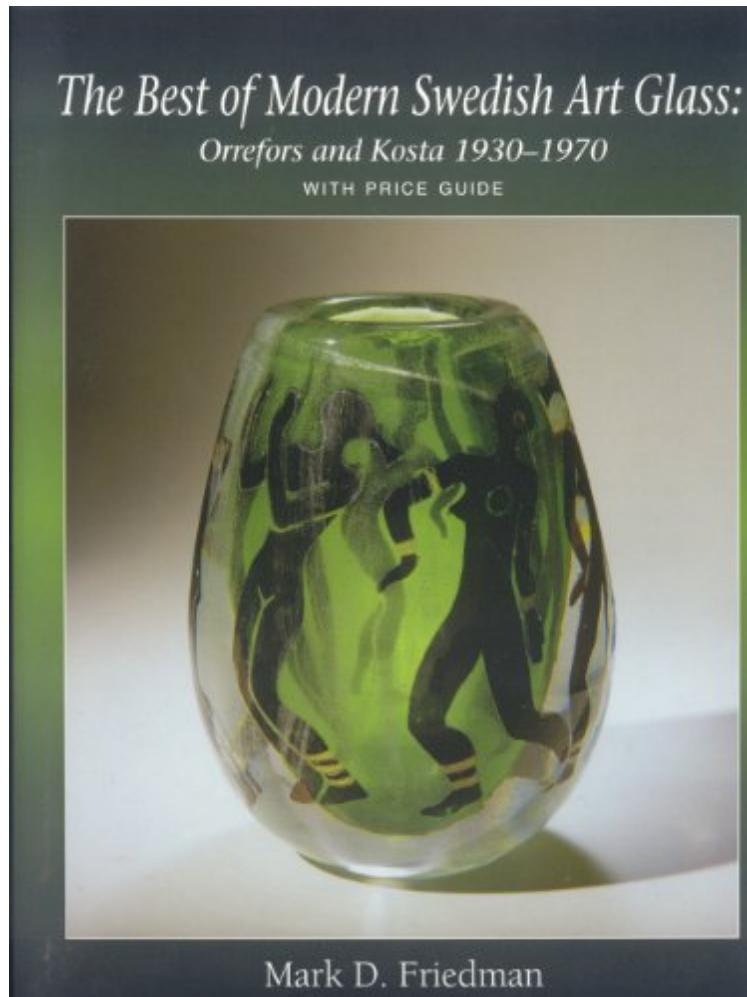
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The Best of Modern Swedish Art Glass: Orrefors and Kosta 1930-1970

Mark D. Friedman : The Best of Modern Swedish Art Glass: Orrefors and Kosta 1930-1970 before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Best of Modern Swedish Art Glass: Orrefors and Kosta 1930-1970*:

4 of 6 people found the following review helpful. Not very useful book for starting a collection or for beginners
By giuliano This book not very useful book for starting a collection or for beginners :1- Only expensive designers master pieces are described in this book. All these designers didn't create vases considered as master pieces. I thought that this book was a review of all their work starting with simple vases up to master piece in order to have an overview on the range of prices, the vase quality and techniques. A new collector as I'm can't afford to spend 30,000 dollars on a Graal or Ariel vase for the first purchase. I think that many prior steps must be completed before to start buying Scandinavian art glass master pieces. 2- all the techniques of creation like Ariel, Graal or others techniques are not well explained so that I

had to go on the net to have more explanations. Positive points: The history of the Orrefors Kosta manufactures is well described. The book contains a lot of pictures. I don't recommend this book to new collectors because it translates only the feeling of the "no accessibility" of the Scandinavian art glass. 4 of 4 people found the following review helpful. Highly recommended!! By David Wolfe I really enjoyed this book. It provides a great deal of useful information, such as decoding signatures, identification of techniques and significant glass artists, collecting tips, and a price guide. It is well-illustrated with color photos, and about half of the items shown have estimated values of less than \$1000. There are some really rare items depicted, of much greater value. I would recommend this book to collectors or others interested in mid-century Swedish glass. 6 of 8 people found the following review helpful. Serious collector writes the book. By Seymour Fuchs Friedman's love of glass Swedish comes thru very clearly. A labor of love, the book is a must for collectors of Swedish glass.

First book devoted exclusively to the art glass made by two dominant makers, Orrefors and Kosta.

About the Author Mark D. Friedman received a J.D. from Georgetown Law School, USA, with honors, and holds an MBA from Columbia University, USA. He is currently an independent scholar working in the field of political theory and ethics.