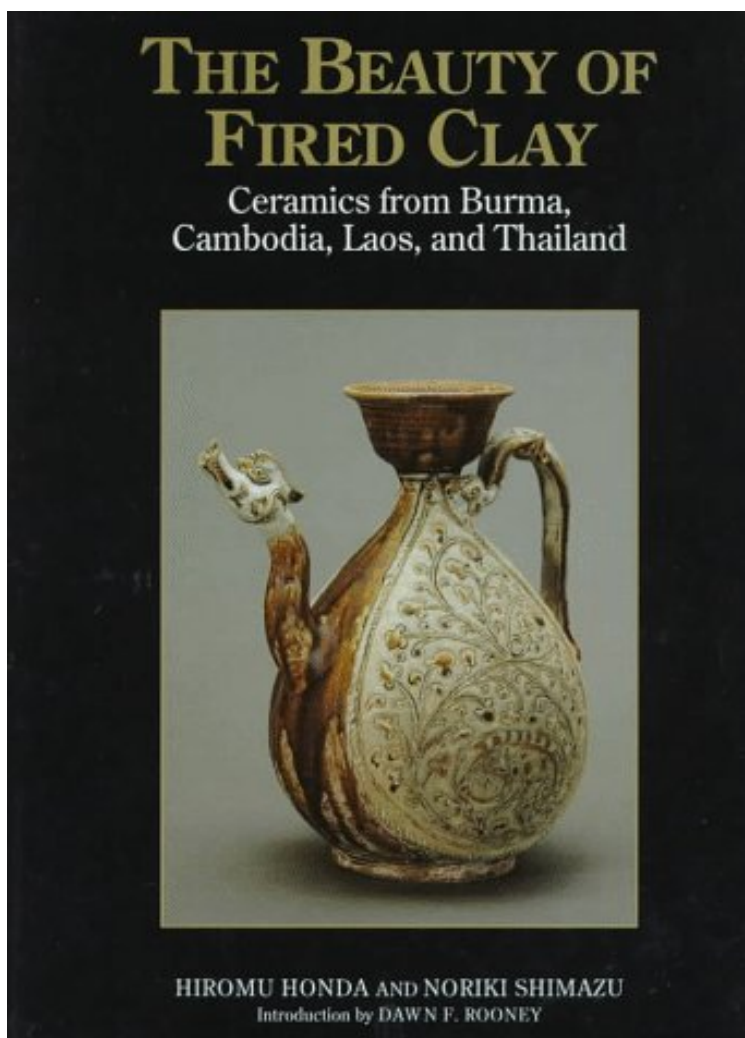




Hiromu Honda, Noriki Shimazu
*ePub | *DOC | audiobook | ebooks | Download PDF*



[Pdf free] The Beauty of Fired Clay: Ceramics from Burma, Cambodia, Laos, and Thailand

The Beauty of Fired Clay: Ceramics from Burma, Cambodia, Laos, and Thailand

Hiromu Honda, Noriki Shimazu : The Beauty of Fired Clay: Ceramics from Burma, Cambodia, Laos, and Thailand before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Beauty of Fired Clay: Ceramics from Burma, Cambodia, Laos, and Thailand:

The Honda Collection is one of the finest private collections of South-East Asian ceramics ever assembled, including over 350 pieces that span some 4,000 years from the Neolithic period to the seventeenth century. This English edition of the collection catalogue includes over 300 illustrations, many in full color, and an informative introduction.

"This book is probably the most comprehensive study of the subject available....for those [libraries] who have substantial holdings of studies on Asian ceramics, this is a 'must have.'"--ChoiceLanguage NotesText: English (translation) Original Language: Japanese