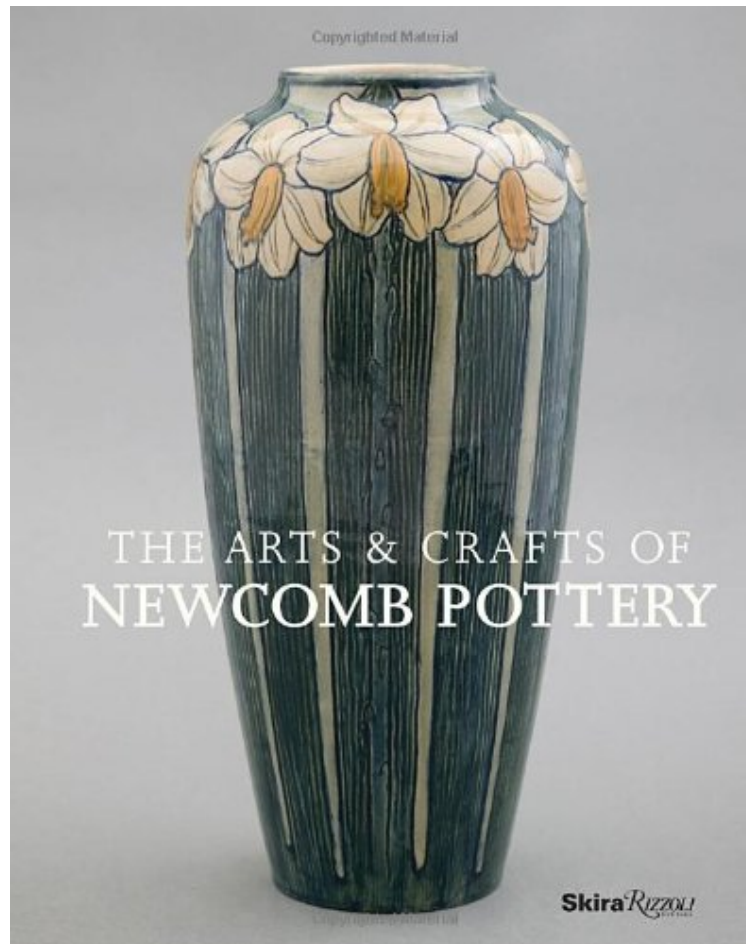


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Sally Main, Adrienne Spinozzi, David Conradsen, Martin Eidelberg, Kevin W. Tucker, Ellen Paul Denker
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(Download pdf ebook) The Arts Crafts of Newcomb Pottery

The Arts Crafts of Newcomb Pottery

Sally Main, Adrienne Spinozzi, David Conradsen, Martin Eidelberg, Kevin W. Tucker, Ellen Paul Denker :
The Arts Crafts of Newcomb Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised The Arts Crafts of Newcomb Pottery:

1 of 1 people found the following review helpful. The photos are sharp giving a clear image of what the pot looks like. The essaysBy Debl am a potter and I bought this book as a reference book. Although I bought a used book, the book arrived in pristine condition and in the original plastic wrapping.The photos are sharp giving a clear image of what the pot looks like. The essays.... I skipped over some of them. The introduction was interesting, but my primary use for this book is as a reference for arts and crafts pottery.Well worth buying.2 of 2 people found the following review helpful. I love NewcombBy Charles M. MarstellerIf you, like me, love Newcomb, this is the best book on the Newcomb crafts.This catalog was prepared for an exhibition on the Arts and Crafts of Newcomb--not only pottery, but in textiles, jewelry, tiles, and all the sundry items in which the Newcomb artists explored their passions.This catalog also gives us our most current understanding of the Newcomb phenomenon.So if you are looking for a book on Newcomb, this is the book.0 of 0 people found the following review helpful. Extraordinary Newcomb pottery --

beautiful arts and crafts By Martha Jones An absolutely beautiful book. Coffee table size and with awesome photos. This was a companion to an exhibit. Wish I had seen that. Lots of text and background info about Newcomb, individual artists and changing pottery styles. You like Art Deco. This books for you.

Accompanying a major traveling exhibition, this sumptuous volume is the first book to show the entire range of Newcomb Pottery's creative output in the context of American artistic and social developments in the early years of the modern era. While art pottery crafted at the Newcomb Pottery is among the most admired and collected of all American decorative arts, the enterprise that was the pottery is recognized as an exceptionally advanced social experiment for its time. Elegantly designed and profusely illustrated, this book celebrates the full range of objects created at the renowned Newcomb Pottery, founded by H. Sophie Newcomb College in New Orleans. From the 1890s to around 1940, this remarkable all-woman art school developed a recognizable style based in Art Nouveau and Arts and Crafts aesthetics. All-new, brilliant photographs of 250 objects accompany newly researched essays by respected scholars of decorative arts, a timeline, and artist biographies and pottery decorators marks.

This book shows how the Newcomb project grew and flourished, leaving a legacy of the most extraordinary art pottery ever produced in the U.S.-Art of the Times filled with wonderful detail shots of the luscious glazes and the women's trademark stylized renderings of Southern flora -StyleCourt offers essays on Newcomb's unique industry and its aid to both business and culture in struggling, post Civil-War New Orleans. -Art Auction "Comprehensive and beautifully produced, this book describes not only the art but also the context in time." -Arts Crafts Homes About the Author Sally Main is the senior curator of the Newcomb Art Gallery. David Conradsen is the Grace L. Brumbaugh and Richard E. Brumbaugh Associate Curator of Decorative Arts and Design at the Saint Louis Art Museum. Martin Eidelberg is professor emeritus of art history at Rutgers University. Curator and scholar Ellen Paul Denker has written about American ceramics, furniture, and the Arts and Crafts movement. Adrienne Spinozzi is a research associate in the American wing at The Metropolitan Museum of Art, New York. Kevin W. Tucker is the Margot B. Perot Curator of Decorative Arts and Design at the Dallas Museum of Art.