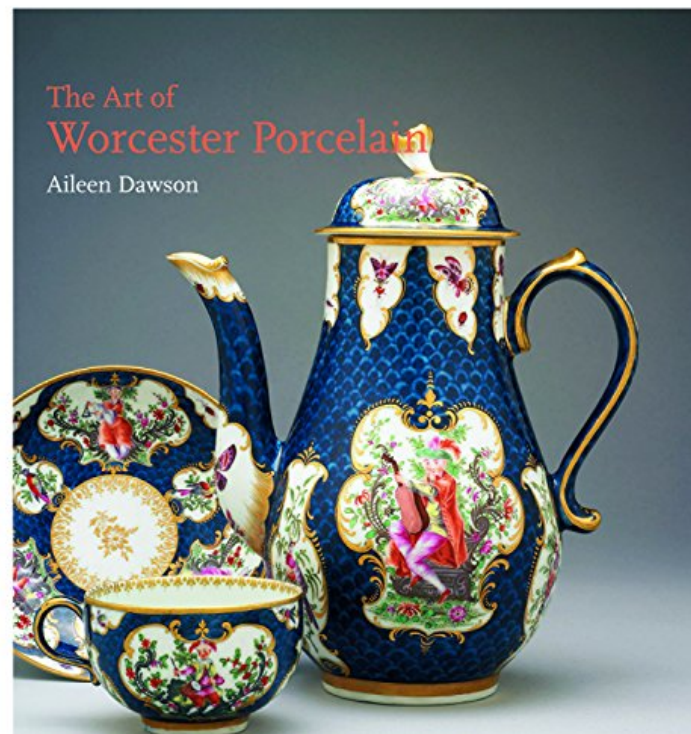


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Aileen Dawson

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[Free pdf] The Art of Worcester Porcelain, 17511788: Masterpieces from the British Museum Collection

The Art of Worcester Porcelain, 17511788: Masterpieces from the British Museum Collection

Aileen Dawson : The Art of Worcester Porcelain, 17511788: Masterpieces from the British Museum Collection
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Worcester Porcelain, 17511788: Masterpieces from the British Museum Collection:

0 of 0 people found the following review helpful. Worcester bookBy CustomerI was pleased with the book. Thank you2 of 2 people found the following review helpful. desirable Worcester porcelain collectionBy Ivor E. ZetlerThe Worcester porcelain factory was established in 1751. This worthy publication documents the choice pieces in the British Museum's collection. They date from 1751-83 and many of the items originate from the 1923 donation of Mr and Mrs Frank Lloyd.After a brief article concerning Worcester porcelain there are well annotated illustrations of 101 pieces from the collection; plates, teapots, vases, cups, dishes, bowls jugs and 2 examples of rarely produced figures. There are 23 transfer printed items.To my inexpert eyes the porcelain examples are very attractive and appear to be of a high standard. It must be noted that compared to the renowned Zorensky collection (Antique Collectors Club) the variety and quality seems to be of a lesser grade. Nevertheless this beautifully printed book with full page color photographs of each item is warmly recommended to porcelain enthusiasts.P.S. The Zorensky collection was auctioned off by Bonhams a few years back. An internet search will supply interesting details of the market prices of Worcester porcelain.4 of 4 people found the following review helpful. There is a better choice....By LDI compared this book with The Ewers-Tyne Collection of Worcester Porcelain At Cheekwood by John Sandon. The British Museum Collection is not as diversified nor as beautiful as the Ewers-Tyne Collection. The John Sandon book is a little cheaper

and certainly more colorful. Both books have a lot of photos and a lot of text. I purchased the John Sandon book.

Porcelain has been made in Worcester since 1751 and the factory's products are still amongst the most keenly collected English porcelain today. Unlike many other porcelain factories established in Britain from the mid-eighteenth century,

Worcester produced a wide range of domestic and ornamental pieces, catering to an elite market of aristocrats and landowners, many of whom were newly wealthy and keen to display their prosperity. This beautiful book showcases over 100 of the most important and attractive pieces of eighteenth-century Worcester porcelain in the collection of the British Museum. They date from the period 1751-83, from the factory's founding by Dr. John Wall to a few years after his death in 1776. Its particular strengths are its dated pieces, as well as many decorated in London at the famous Soho workshop of James Giles. It also includes early pieces closely based on Chinese and Japanese porcelains, examples of the charming blue and white painted or printed wares, and many of the characteristic and sought-after pieces painted with flowers and birds against a dark blue ground. Many of the pieces are fully illustrated in color here for the first time. A concise overview of the Worcester factory and its production methods in the eighteenth century is followed by superb illustrations and informative texts, including new research about each of the featured pieces, making this book both an enlightening introduction to the subject for the non-specialist and an essential reference for the collector.

"The art of Worcester Porcelain, 1751-1788 provides a beautiful presentation of the finest collection of such ware in the British Museum." *Country Pleasures Magazine*