

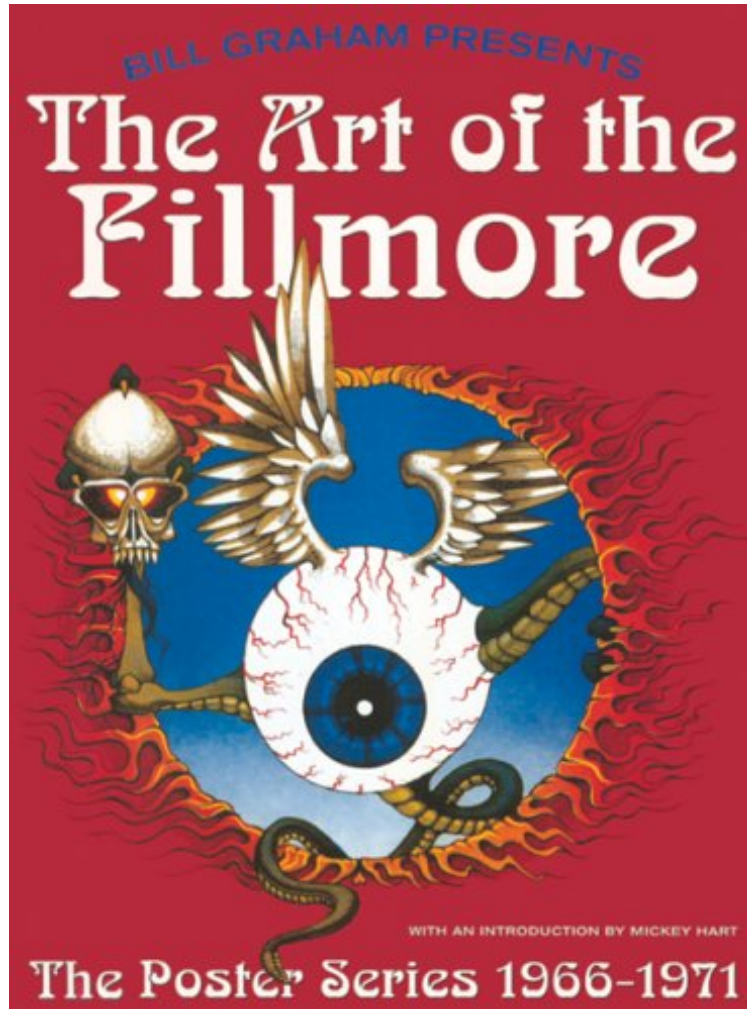
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Gayle Lemke

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[E-BOOK] The Art of the Fillmore: The Poster Series 1966-1971

The Art of the Fillmore: The Poster Series 1966-1971

Gayle Lemke : The Art of the Fillmore: The Poster Series 1966-1971 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of the Fillmore: The Poster Series 1966-1971:

0 of 0 people found the following review helpful. Very in depth coverage of every poster from the famous ...By Bump LungVery in depth coverage of every poster from the famous numbered series from 1966-1971. Fills in some gaps the Art of Rock missed. Such as some non numbered mid week handbills , etc0 of 0 people found the following review helpful. Excellent pictorial presentation of ALL of the Fillmore postersBy Richard S. OgleExcellent pictorial presentation of ALL of the Fillmore posters. Wish they'd do the same for the Family Dog posters at the Avalon.1 of 1 people found the following review helpful. AMAZING !!!By R.M.There is not enough that can be said about this fantastic book about the art and stories emanating from one of the headquarters from that time and place. Bravo Bill Graham and the Fillmore East and West and all the amazing artists that brought it into the light.

Legendary impresario Bill Graham began in January 1966 to commission posters to promote the concerts he was putting on at San Francisco's Fillmore auditorium. The poster artists followed the revolutionary mandate of the sixties consciousness, creating vivid, irreverent banners that reflected their own sense of poetics, style, and wit. What resulted were signature juxtapositions of design, lettering, and color that spawned a brand new art form. Their muse was the cosmic synergy that then abounded, fueled in part by LSD. These posters have since come to occupy a place in art history while surviving priceless artifacts of rock archeology. Published in cooperation with Bill Graham Presents, this is an intoxicating compendium of the funkier posters of the century. Highlighted in this unique, lavishly printed full-color volume are the original numbered and unnumbered series created exclusively for the San Francisco and New York Fillmore dance concerts. The more than 400 hand-drawn posters, handbills, tickets, and photographs feature art by Wes Wilson, Bonnie MacLean, Stanley Mouse, Alton Kelley, Rick Griffin, Lee Conklin, Greg Irons, Randy Tuten, David Byrd, David Singer, and Norman Orr.

...a comprehensive, gorgeously reproduced and chronologically arranged collection... -- San Francisco Chronicle,
Regan McMahon