

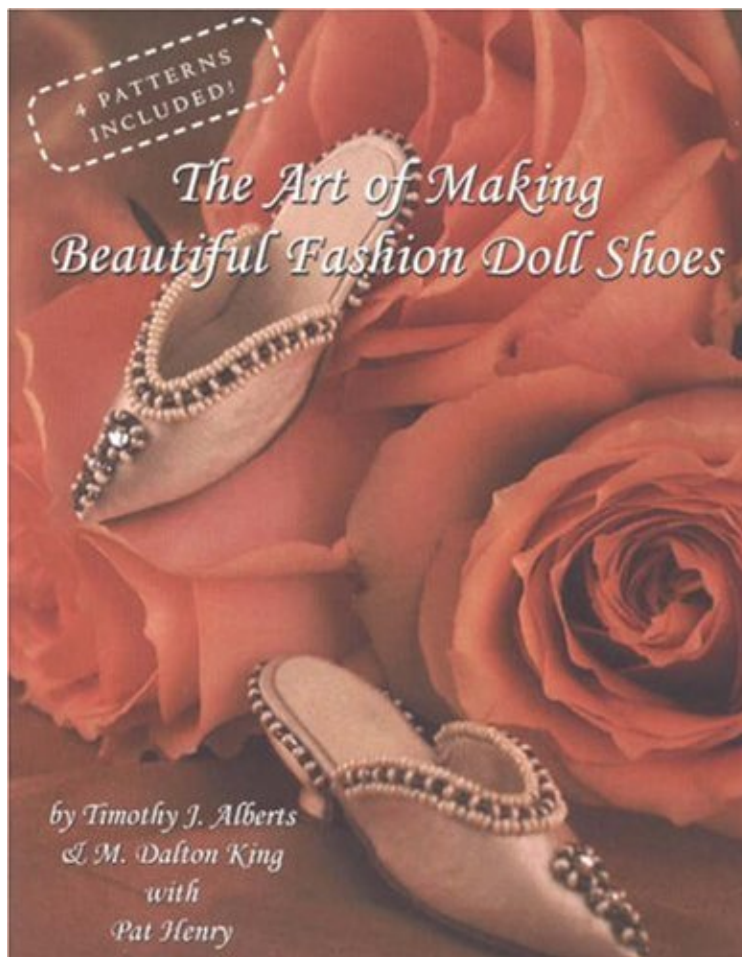
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The Art of Making Beautiful Fashion Doll Shoes

Timothy Alberts, Mary Dalton King : The Art of Making Beautiful Fashion Doll Shoes before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Making Beautiful Fashion Doll Shoes:

11 of 12 people found the following review helpful. Stunning Eye Candy, Not For Novice ShoemakersBy Countess Choculalf you're buying this thinking you'll be making shoes in no time, put it back on the cyber shelf and pick up something more basic. This is inspirational, but not necessarily educational if you're just learning to make shoes from beginning to end. There are some rudimentary sketches and somewhat sloppy-looking photographs of shoes in progress to follow along for making your own shoes, along with some advanced directions for making lasts (assuming you have access to the materials needed), but if you're just beginning to make doll shoes, you might be a little bewildered without some pattern guidance, at least for your initial pair or two. Lasts are not easy to make either, and today, for the beginning shoemaker, there are some inexpensive alternative blanks that can be purchased through doll supply stores that can be embellished (and that's where books like this can be invaluable to even the novice). They generally come in

vinyl form, in the size of the doll of your choice, can be trimmed to the size you want and then covered with the fabric you choose, all for less than a few dollars a pair usually. Tonner, Madame Alexander and some of the ball-jointed dolls are all covered the last time I looked. Where this book does succeed is in providing gorgeous photos of period shoes with lots of ideas for embellishments. I love to haunt the ribbons and trim sections of fabric and art stores looking for odds and ends and this is a terrific place to put all those bits and pieces to good use. This book with a little imagination and either some prefab lasts or if you've got the skill, your own lasts and uppers, and you'll have endless hours of shoemaking ahead of you. Just don't look to make any money selling these, this is an expensive habit! 1 of 1 people found the following review helpful. Five Stars By Customer Very informative, but not for a beginner. 3 of 6 people found the following review helpful. Great Book! By N. Gaw This book has given me a wonderful boost in making my own shoes. I would highly recommend this book.

Shoe lovers, look no further! This book is the perfect fit for you! Sought-after designer, Timothy Alberts, walks doll and shoe admirers through the fun and rewarding process of crafting a miniature shoe. Includes 4 patterns!

"At long last, there is a solution for all of you who have been bemoaning the shoes offered by manufacturers. In fact, given the beauty of its presentation and the wealth of information provided, *The Art of Making Beautiful Fashion Doll Shoes*" may become the definitive book on the subject." -- *Fashion Doll Scene*, October 1999 "The book is of coffee table quality and stands to be a must-have for any collector who makes his or her own doll costumes and accessories.

Tim's shoe creations feature extraordinary details in diminutive scale. Using leather, satin, suedes, and a unique system, Tim is able to make shoes for every size and shape of doll. By learning his system, collectors can make shoes for their own dolls, whether fashion, baby, antique or contemporary". -- *Doll Reader*, January 2000

About the Author Timothy J. Alberts is a renown doll creator and designer. He is currently best known for his design work on the Gene doll. He is also a successful costume supervisor for films, such as "Sabrina", "The Devil's Own", the current "Random Hearts", and "What Lies Beneath" starring Harrison Ford and Michelle Pfeiffer. He also has several new fashion doll projects which will make the appearance in 2000 and 2001. M. Dalton King is the business partner of Timothy J. Alberts and the author of such books as "Special Teas" and "Perfect Preserves". Pat Henry is a fashion stylist in New York, and writer for fashion doll publications such as *The Fashion Doll Scene*, and *Barbie Bazaar*. She is also the designer of "Patpaks", miniature props and accessories for fashion dolls. This is her first collaboration on a book, as photographer, illustrator and art director.