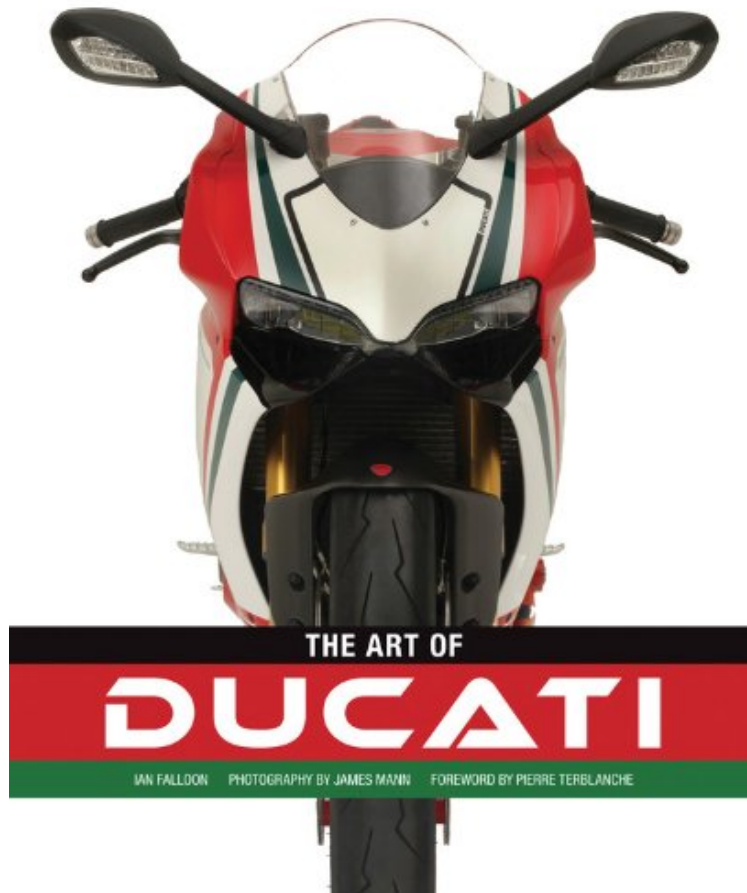


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Celebrate more than 60 years of Italian motorcycle mastery. Over 60 years ago in Bologna, Italy, a small company called Ducati began manufacturing simple, inexpensive 50cc motorcycles--really no more than two-stroke-powered bicycles. Since then, Ducati has evolved into one of the most storied names in the motorcycling world, its lineup of beautiful machines revered for their technical excellence and extreme performance. In The Art of Ducati, Ducati

expert Ian Falloon teams with renowned British photographer James Mann to present a gorgeously illustrated, wonderfully curated review of more than six decades of Ducati excitement. From the single-cylinder bikes of the 1950s and 1960s to the bevel-drive twins of the 1970s and early 1980s to the high-performance bikes of the 21st century, *The Art of Ducati* showcases a motorcycle marque that has never rested on its laurels. Ducati's style and technology have constantly evolved, engineering timeless classics like the 900SS, Darmah, Mike Hailwood Replica, 851, 916, Monster, and ST sports touring series, bikes that laid the foundation for today's cutting-edge models: the Panigale superbike, Multistrada adventure bike, all-new Monster, Hypermotard, and Diavel power cruiser. While there's no end in sight for Ducati's dominance, *The Art of Ducati* pays homage to their past six-plus decades of masterful motorcycle engineering.

"Ian Falloon and James Mann's *The Art of Ducati* (Motorbooks) is a masterwork of Italian motorcycle history." -
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