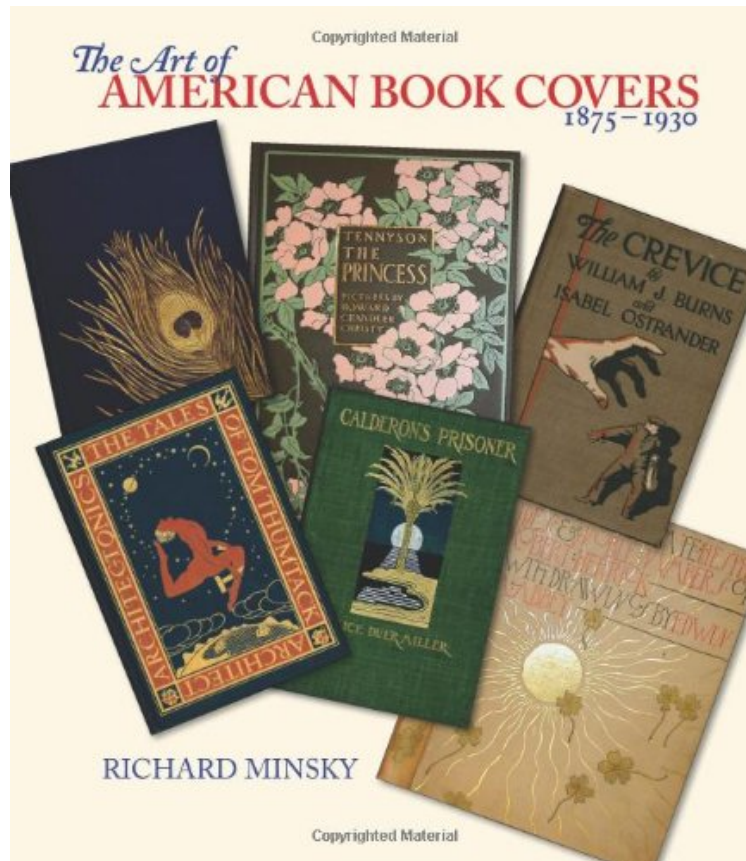


#629309 in Books 2010-10-20Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.50 x 1.00 x 9.75l, 1.57 #File Name: 0807616028136 pages | File size: 64.Mb



Richard Minsky

*Download PDF | ePub | DOC | audiobook | ebooks



[FREE] The Art of American Book Covers: 1875-1930

The Art of American Book Covers: 1875-1930

Richard Minsky : The Art of American Book Covers: 1875-1930 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of American Book Covers: 1875-1930:

3 of 3 people found the following review helpful. even better than i imaginedBy hhAn exquisite book and an amazing trip back in history. Page after page of beautiful images that make you ache for a time when we produced less, but did it with passion and style. And if you are not sated by the collection in the book, the author presents a website at the end into which you can fall for hours on end perusing endless categories of American classic book covers.2 of 2 people found the following review helpful. Richard Minsky and the Art of American Book Covers: 1875-1930By Beverly PlummerThis is more than just a flawlessly put-together book. Every page with its illustration of a book cover, is a joy to study. The photographs are unadorned except for explanatory text below the cover. There are even facing pages of ARTISTS' MONOGRAMS at the back of the book, along with the addition of a bibliography and a list of online resources. Also a listing of ORIENTAL ART AND ORNAMENT REFERENCES AVAILABLE TO THE ARTISTS. This is a book written by someone who loves books.0 of 0 people found the following review helpful. A wonderful book a great valueBy Richard H. CadyMinsky's Art of American Book Covers 1875-1930 is, granted, a very specialized area of book collecting interest. But this book will definitely draw more attention to American trade

bookbindings as a fine art. The volume is well written and researched and beautifully produced. Illustrated with hundreds of color illustrations of the magnificent bindings of this period. And with a useful bibliography and two pages of artist's monograms at the end. And how it was published at the amazingly low price is a puzzle. A pleasant one.

From floral patterns to cityscapes, the boldest book designs of a golden age are gathered here in full color. At the turn of the century, book design was more than a craft; it was a labor of love. Readers accustomed to today's more utilitarian book covers will find breathtaking images here. The diversity and ingenuity of the artwork will capture the imagination of book lovers and collectors alike and anyone who enjoys engaging design. 100 color illustrations

"Whether you curl up and read it, shelve it for reference, or place on the coffee table, this is one book you don't want to miss. "Read the entire review: finebooksmagazine.com/issue/201004/minsky-1.phtml --Fine Books Collections Magazine "Minsky has a sharp eye for stylish, beautifully executed covers." --Critical Flame From the Back Cover "Richard Minsky has applied his formidable intellect and passion for a "golden age" of book design to his new book, and the result is a meticulously researched, lavishly illustrated tour de force, enhanced by Minsky's sharp analysis and eye for aesthetic nuance. it is a treasure to have and hold."-Ina Saltz Author, *Typography Essentials* Associate Professor of Art, The City College of New York "The subject of this book represents one of the highest achievements in the history of American art and design. There is no one better equipped to tell this story and to describe the exquisite and highly imaginative bookcovers created in a fifty year period beginning in the 1870s."- Kenneth Soehner Arthur K. Watson Chief Librarian, Thomas J. Watson Library The Metropolitan Museum of Art "The long, unequal battle between modernism and nostalgia is played out in the architectural fabric of every city in North America. In the realm of book design and typography, the contest is just as important but not nearly so easy to see. Old books are tossed aside far more easily and readily than buildings. Those that survive are very often tucked away on the least accessible library shelves. Richard Minsky knows where and how to find them. He unveils that rich, forgotten heritage and makes great sense of what he finds."-Robert Bringhurst Author, *The Elements of Typographic Style* "This attractive publication is both entertaining and educational. Through insightful commentary supported by solid research, Richard Minsky opens our eyes to the elegance and sophistication of nineteenth century book cover design."- Jae Jennifer Rossman Assistant Director for Special Collections Robert B. Haas Family Arts Library, Yale University About the Author Richard Minsky founded the Center for Book Arts in 1974. He lives in Hudson, New York.