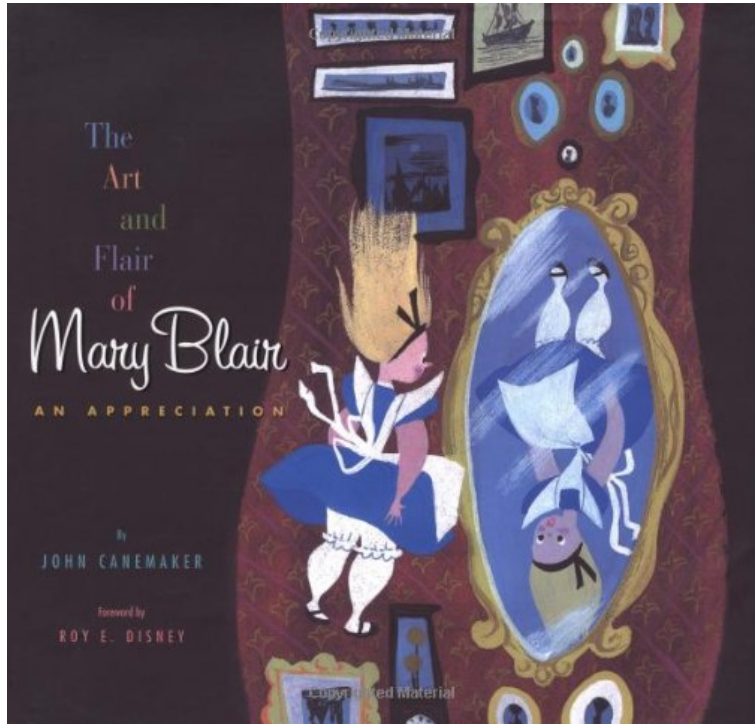


[Download PDF](#)

[Read Online](#)

John Canemaker
*ePub | *DOC | audiobook | ebooks | Download PDF*



[Free] The Art and Flair of Mary Blair

The Art and Flair of Mary Blair

John Canemaker : The Art and Flair of Mary Blair before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art and Flair of Mary Blair:

0 of 0 people found the following review helpful. Facinating story of a creative lifeBy sharless719This is a beautiful book. I am a fan of all things Disney, but I was not aware of Mary Blair's contribution to the Disney "look" until a few years ago. Now that I know which films she participated in, it's fun to look for "Mary Blair moments" in the films themselves. And of course, It's a Small World. This ride was recently renovated at Walt Disney World in Florida, and all of the original appeal is there. Mary's artistic style has held up over time and really captures the "Mid-Century Modern" world she worked in. Another interesting aspect of this book is Mary's multiple roles as a wife, mother and careerist. It appears she handled it all well, although her later-in-life alcoholism may have been her way of coping with stress from "having it all." 0 of 0 people found the following review helpful. Mary Blair...exceptional!!!!By Daniel G. MadiganA wonderful appreciation. Her art deserves bigger formats, but what you get here is substantial. There are also the many isolated examples of her art in the Golden Books and posters for the famous animated features. Anything that talks about and shows off Mary Blair's exceptional art is a must. This is a must! 0 of 0 people found the following review helpful. MAGICAL TALENTED MARYBy yensidI have always been facinated by the whimsical art of mary blair, and little did I know, those interesting magazine ads I would see while clipping collages in grade school, were her art. I appreciate them more now, and marvel at the flair, vibrance and simplicity. This book is terrific! I purchased this book and magic color flair, and like both equally, although color flair is a much bigger book with some of her more colorful art.

For more than a dozen years, an unassuming, quiet-spoken woman dominated Disney design. The stylishness and vibrant color of Disney films in the early 1940s through mid-1950s came primarily from artist Mary Blair. In her prime, she was an amazingly prolific American artist who enlivened and influenced the not-so-small worlds of film, print, theme parks, architectural decor, and advertising. At its core, her art represented joyful creativity and communicated pure pleasure to the viewer. Her exuberant fantasies brimmed with beauty, charm, and wit, melding a child's fresh eye with adult experience. Blair's personal flair comprised the imagery that flowed effortlessly and continually for more than a half a century from her brush. Emulated by many, she remains inimitable: a dazzling sorceress of design and color.