

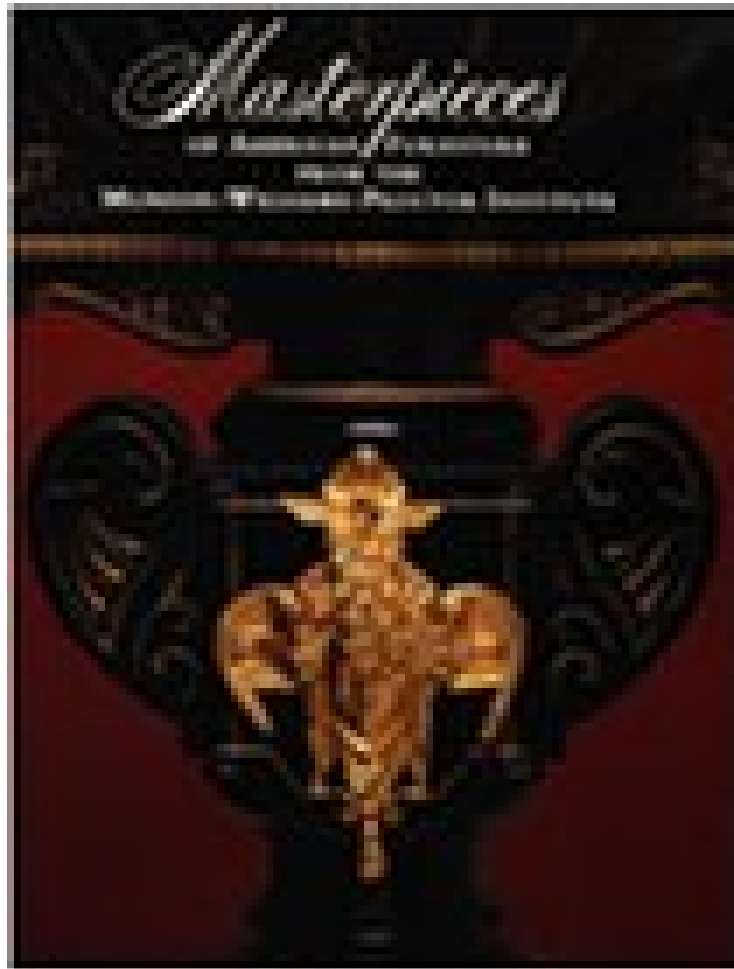
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Proctor Institute. Her introductory essays traces the evolution of the museum's decorative arts holdings. The informative text is superbly illustrated with more than 90 color plates, plus detail images from period sources and labels. The outstanding and scholarly presentation is highly recommended for students of 19th century American furniture, cabinetmaking, and home decorative fashions.

American furniture explore the artistic influences on the makers and designers. Each piece offers insightful new research into stylistic influences, manufacturing techniques, and the complex nature of the furniture trade. The essays are complemented with period photographs and detailed images.