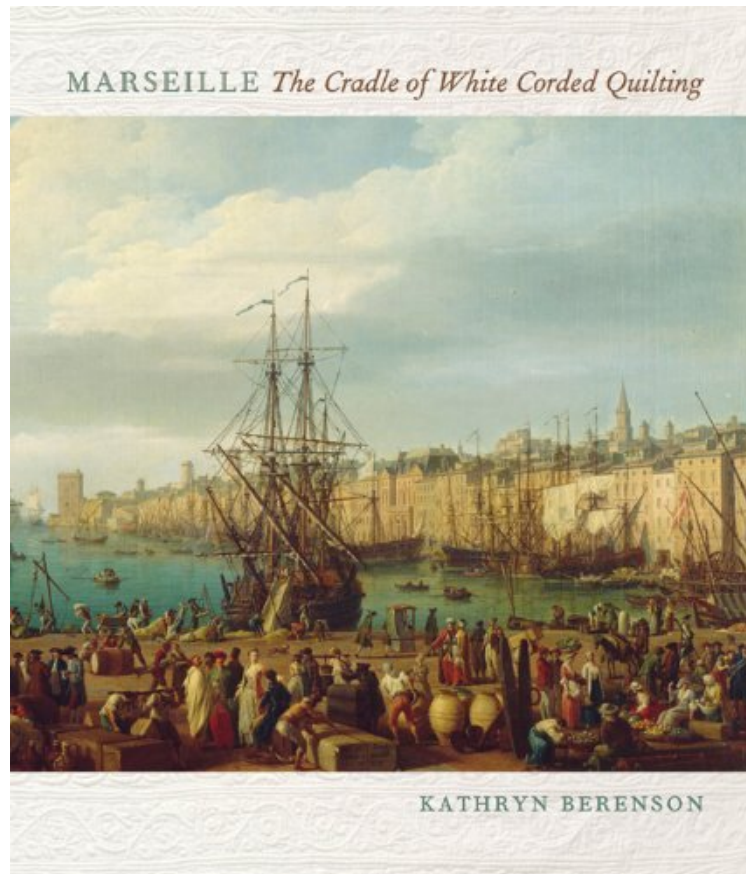




Kathryn Berenson

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(Online library) Marseille: The Cradle of White Corded Quilting

Marseille: The Cradle of White Corded Quilting

Kathryn Berenson : Marseille: The Cradle of White Corded Quilting before purchasing it in order to gage whether or not it would be worth my time, and all praised Marseille: The Cradle of White Corded Quilting:

2 of 2 people found the following review helpful. A Book you cant put down.By Susan B. CampbellThis book has only just arrived and I am about half way through it and can't put it down. The research that has gone into the book and the wonderful way it is written takes you on a journey through time and one can only marvel at the artisans who performed this work. Thankyou for this book.0 of 0 people found the following review helpful. I love it!By JMIf you are interested in the history of this topic, then I would recommend this book. I am loving it!1 of 1 people found the following review helpful. Not just about quiltsBy FollyThis is a great book, whether you're interested in French textiles, European history, or just a good tale! Berenson has the knack of presenting her scholarship in a way that makes you live and breathe the period. Beautifully illustrated, this book is a joy.

Marseille: The Cradle of White Corded Quilting, which accompanies an exhibition of the same name, traces the origins and the commercial development of broderie de Marseille needlework. During the seventeenth century these

supple, all-white corded and quilted furnishings from bedcovers to quilted bodices and caps grew out of the thriving textile trade centered on France's Mediterranean port of Marseille as adaptations of popular foreign textile products.

"Kathryn Berenson has written a book that combines the quilt's medieval literary roots, commercial history, technique, and development in a manner that is as informative as it is engaging. Once I began, I couldn't put it down." Suzanne Smith Arney, Textile Society of America Newsletter