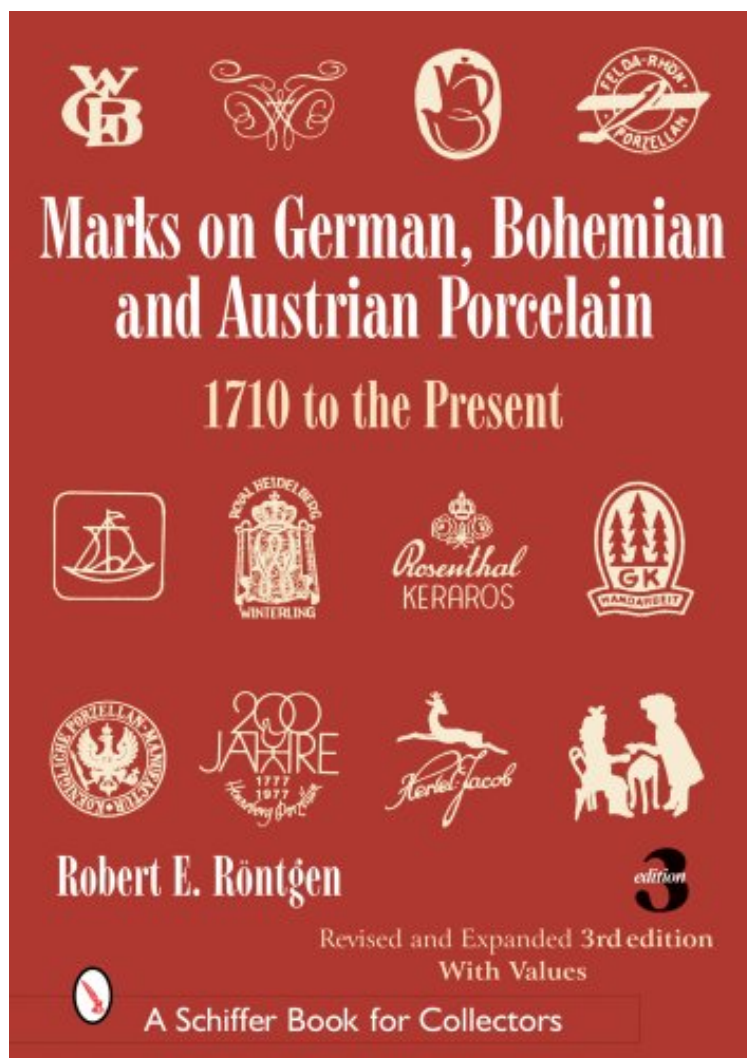


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Robert E Rontgen

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## Marks on German, Bohemian and Austrian Porcelain, 1710 to the Present (Schiffer Book for Collectors)

**Robert E Rontgen : Marks on German, Bohemian and Austrian Porcelain, 1710 to the Present (Schiffer Book for Collectors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Marks on German, Bohemian and Austrian Porcelain, 1710 to the Present (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. The Mark Book to TrustBy L. RobertsThere are a number of books on Continental porcelain marks -- some larger and more costly, some smaller and cheaper -- but this is probably the most thorough, and certainly the easiest to use. It is written in both German and English, and supplies not just marks (from the most obscure to the most well recognized, including imitations and variations of the latter), but also brief

summaries of the porcelain factories, which are a helpful reference. For scholars, curators, collectors, appraisers and dealers, it is an invaluable resource, and a book that no decorative arts library should be without, as proved by the fact that it is in its 3rd and updated edition. It is not inexpensive, but for anyone with the need for a book on this subject, it is worth every penny. 3 of 3 people found the following review helpful. Excellent book that pays for itself if you sell.....By M. C. Stith Great book for German/Austrian marks. I make a living selling European porcelain and glass and have found it immensely helpful in identifying marks. Once I got used to the layout it was easy to find the mark I am looking for. There is only one mark I have been unable to find out of about 10...pretty good considering. I highly recommend it if you are needing to add to your library for identification. This book may be more advanced than some may like...it is also in German and English. 0 of 0 people found the following review helpful. Five Stars By Linwood Townsend Best reference book!

European porcelain was born in the German city of Meissen, in 1708. This is the most comprehensive source book available to show the marks used by manufacturers, factories, and decorators from the beginning to the present. Included are more than 3,300 marks, many previously unpublished. More than 1,300 porcelain products, producers, and decorators are identified, including marks which American importers had applied. A special chapter shows more than 650 marks of Continental and American origin which can be confused with other famous marks. Here are aids in identifying imitations, fakes, and look-alikes, and revisions of marks which have been incorrectly identified until now. In all cases, the time period in which the mark was given will enable dealers and auctioneers to determine the age of porcelain items.