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**Marks and Decorations
at the
John Landrum Pottery Site (38AK497)**



by

Carl Steen
Diachronic Research Foundation
Columbia, SC

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Carl Steen : Marks and Decorations at the John Landrum Pottery Site before purchasing it in order to gage whether or not it would be worth my time, and all praised Marks and Decorations at the John Landrum Pottery Site:

0 of 0 people found the following review helpful. I highly recommend this body of research for professional archaeologistsBy G. DexterThis publication provides an in-depth look at the various puzzling stamps and marks found on early 19th century pottery shards from the Rev. John Landrum stoneware pottery factory in the old Edgefield District of SC. It is copiously filled with clear, concise photographs of all of the symbols and marks presently known and even includes some from other related stoneware sites. Until now, it has not been possible to view the majority of these marks, as they were few and incomplete, residing mostly in scattered private study collections. I highly recommend this body of research for professional archaeologists, layman as well as private collectors of early southern stoneware.0 of 0 people found the following review helpful. HIGHLY RECOMMENDED!!By JONATHAN B. PONSATRULY INCREDIBLE BOOK!!! IT SHOULD BE IN EVERY SOUTHERN POTTERY COLLECTOR'S LIBRARY!!! THE PHOTOS ARE VERY CLEAR AND THERE ARE MULTIPLE EXAMPLES SHOWN FOR

EACH OF THE DIFFERENT MARKS!!! HIGHLY RECOMMENDED!!!!0 of 0 people found the following review helpful. Four StarsBy vickiVery good reference work for those of us who collect and study Edgefield Pottery!

In the Old Edgefield District of South Carolina alkaline glazed stoneware was made at the pottery of Reverend John Landrum in the first half of the 19th century. He was joined there by his son, B.F. Landrum, son-in-law Lewis Miles, and enslaved workers, including a man named Dave, who probably served as a turner. Itinerant white potters such as Cyrus Cogburn, Abram Massey, and James Kirbee also worked there before joining the Western Migration. Of the thousands of pottery sherds excavated at the site only a handful were marked or decorated. These are comprehensively documented in this publication with 160 full color photographs. This will be a useful tool for archaeologists and collectors to help attribute and date vessels and sherds that share the marks used here.

About the AuthorCarl Steen was born in Charleston, SC. He received a BA from the University of South Carolina and an MA from the College of William and Mary. He is a professional archaeologist, and has studied imported and domestic pottery since the 1980s.