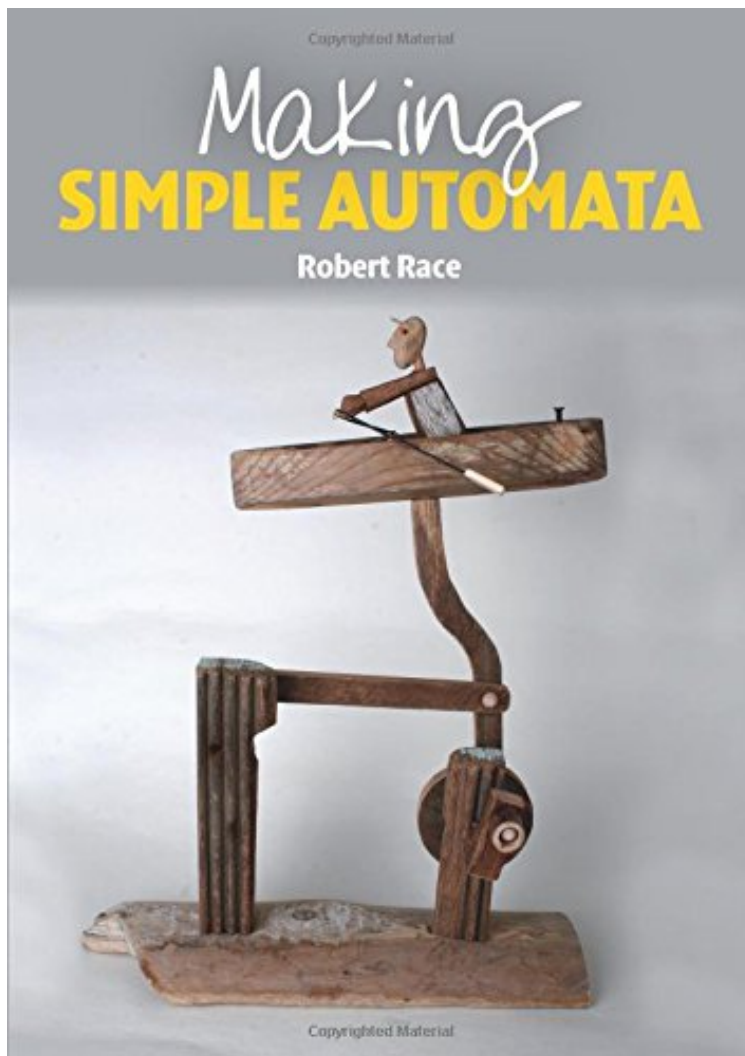


Robert Race

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(Read free ebook) Making Simple Automata

Making Simple Automata

Robert Race : Making Simple Automata before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Simple Automata:

34 of 36 people found the following review helpful. and very nice photos - what's really annoying about this book is ...By LynneInteresting, and very nice photos - what's really annoying about this book is that he shows photos of beautiful "very simple" automata - but his directions at the end of the book are for making a couple of unattractive, unappealing and quite complicated pieces that I have no desire to attempt. It seems like a deliberate attempt to frustrate interest - he could have helped, but he didn't. Thanks a lot, Robert.13 of 13 people found the following review helpful. Big disappointmentBy seatlantaLots of pretty pictures, but not much how-to. Find a good (older) book on toys and crafts and you'll be better off.8 of 8 people found the following review helpful. Disappointing in that there are only

three or four projects ...By Robert SmithDisappointing in that there are only three or four projects in this book, and the cover project is not one of them.

A superb book that explains how to design and construct small scale, simple mechanical devices for funperfect for toy makers, woodworkers, crafters, and tinkers Designing and making successful automata involves combining materials, mechanisms, and magic. Illustrated with color photos throughout, this wonderful book explains the six golden rules for making automata alongside detailed step-by-step projects. Many materials are discussed, including paper and card, wood, wire, tinplate, and plastics; mechanisms discussed include levers and linkages, cranks and cams, wheels, gears, pulleys, springs, ratchets, and pawls. Finally, there is the magic an unanalyzable charm, a strong fascination so that the whole is more than the sum of its parts.

About the AuthorRobert Race has been a full-time maker for more than 30 years. His work, including automata, kinetic sculpture, and moving toys, has been widely exhibited.