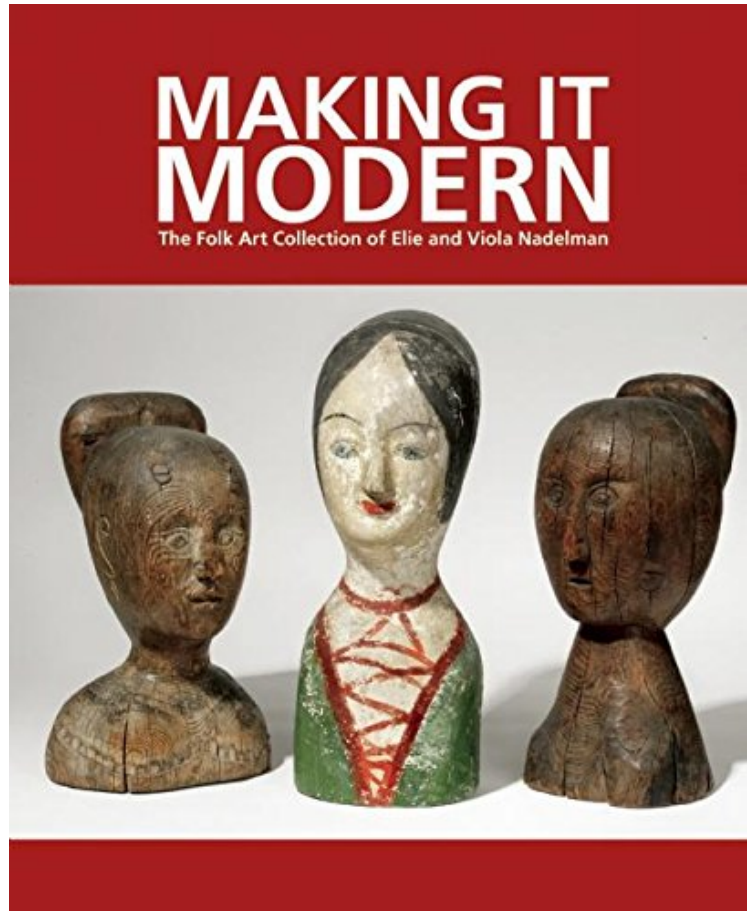


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Making It Modern: The Folk Art Collection of Elie and Viola Nadelman

Margaret K. Hofer, Roberta J. M. Olson : Making It Modern: The Folk Art Collection of Elie and Viola Nadelman before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making It Modern: The Folk Art Collection of Elie and Viola Nadelman:

1 of 1 people found the following review helpful. Art Or Antiques, You Decide.....By M. Northuis Although this is not a bad book, quite thoroughly researched with decent repros, I personally find this book a bit boring. As an artist that has been influenced by and shares inspirations with Nadelman I was expecting more figurative folk art--carvings, paintings of humans etc., that the artist drew from. By the cover image you would think that almost all the work contained in the collection was related to the artist's work but that is not the case. As an antique restorer with a decent knowledge of primitive objects I find this book interesting but as an artist, very few of the works in this book make me inspired to paint or sculpt. A bit disappointing for me as I only have room in my library for books that I draw inspiration from but it is a good book for the Americana primitive collector. 0 of 0 people found the following review helpful. Marvelous book! By ShanofNJ Elie Nadelman is one of my favorite sculptors it was fascinating to see how the

objects in his his wife's extensive collection of folk art influenced his work. They had "a good eye" so the book is worth having just to see the images of first rate folk art.0 of 0 people found the following review helpful. Beautiful and informativeBy CustomerLovely book for those who are interested in folk art and the people who brought it to the forefront in the 20th century.

This lavishly illustrated volume is the first comprehensive study of the folk art collection purchased by the New-York Historical Society from Elie and Viola Nadelman in 1937. Exhibited by the couple from 1926 to 1937 in their pioneering Museum of Folk and Peasant Arts in Riverdale, New York, the nearly fifteen thousand works come from a collection spanning six centuries, thirteen countries, and a broad range of media. Authors Margaret K. Hofer and Roberta J.M. Olson explore a nucleus of some two hundred and sixteen highlights in eighty-seven catalog entries, as well as nine of Nadelman's own sculptures, and consider the possible interchanges between the Nadelman's collecting and his avant-garde art. Their research, employing new archival evidence from the Historical Society and the rich cache of Nadelman Papers, has resulted in exciting discoveries, among them Nadelman's active role in restoring some of his folk art objects. Featuring seven provocative essays, *Making It Modern* breaks new ground not only on the Nadelmans and folk art, but also in the history of American art and taste during the fast-paced cultural revolutions of the early twentieth century. Margaret K. Hofer is curator of decorative arts, New York Historical Society Roberta J.M. Olson is curator of drawings, New York Historical Society Elizabeth Stillingner is an independent scholar. Kenneth L. Ames is professor at the Bard Graduate Center, New York City. Cynthia Nadelman is an independent scholar and writer. Barbara Haskell is the curator at the Whitney Museum of American Art.

"Exceptional" Roberta Smith, *The New York Times* "Should delight" *The New York Times Gift Guide* "Provides an inviting overview of the collection's sophistication and breadth" Barrymore Laurence Scherer, *The Magazine Antiques* "Reveals the complexity of the groundbreaking collection" *Maine Antique Digest's Holiday Gift Guide*