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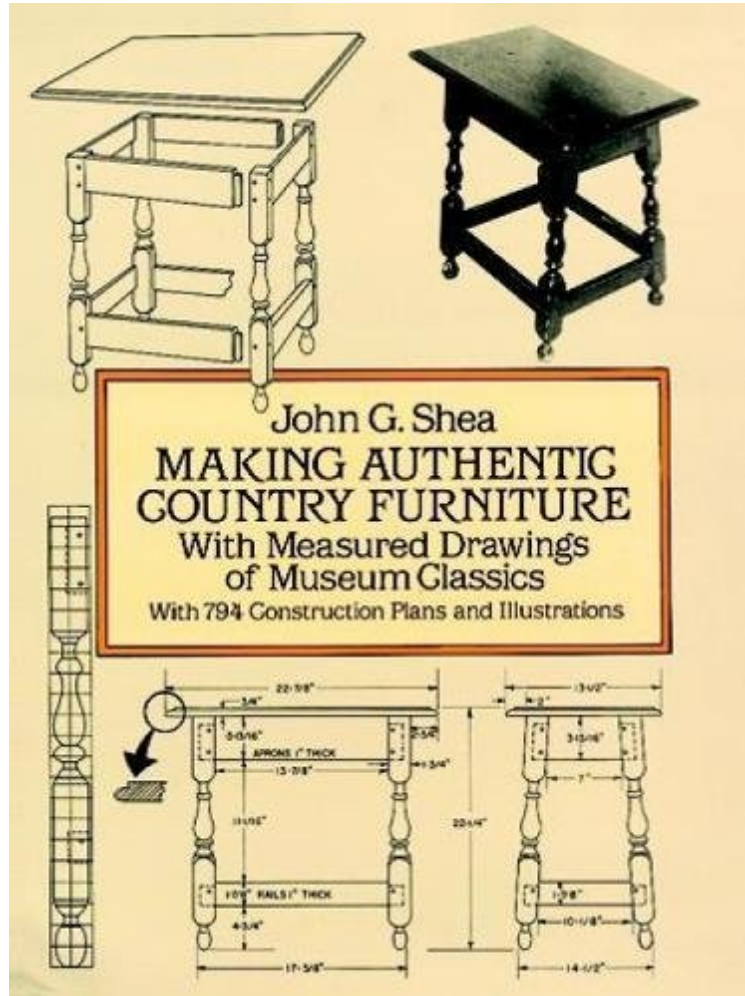
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Making Authentic Country Furniture: With Measured Drawings of Museum Classics (Dover Woodworking)

John G. Shea : Making Authentic Country Furniture: With Measured Drawings of Museum Classics (Dover Woodworking) before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Authentic Country Furniture: With Measured Drawings of Museum Classics (Dover Woodworking):

1 of 1 people found the following review helpful. Great bookBy will mThis book has excellent plans, lot of good ideas. If you like woodworking this is a book you will definety enjoy.12 of 12 people found the following review helpful. the drawings alone are worth 10 times the priceBy jmcphil@prodigy.netI purchased this book in 1978. I have made several of the pieces described in the book by using the measured drawings. I made the "hutch-table chair out of Butternut and several other pieces out of Cherry. I cannot tell you how valuable the book is to a cabinet maker. It shows a picture of the piece and then the blueprints. It also describes the old fashioned joinery used. I have personally

kiln dried 200 million feet of hardwoods by conventional forced hot air and also ran a "Vacu-Therm" dry kiln system. I also supervised a planing mill with planers, rip saws, band rip saws, straight-line rip saws, moulders, table saws, and end-trimmers. In my 30 years of hardwood background I have never seen a more useful book than this one.

This outstanding work provides furniture makers and woodworkers with the principal antique country furniture designs used in North America during the past 400 years. Concerned only with provincial handmade designs generally of simple solid-wood construction John Shea's carefully researched and abundantly illustrated volume includes 95 measured drawings from which serious students and craftworkers can reproduce their own versions of these antique classics. All important European influences are represented English, Irish, Scottish, Welsh, French, Dutch, German, Spanish, and Norwegian among them. Among the pieces represented are Shaker chairs, rockers, tables, and a wall cupboard; a New England settle, Spanish trestle table, Dutch gateleg table, French Canadian armoire and dresser, a Pennsylvania German corner cupboard and plate rack, as well as a wide array of country bedsteads, benches, stools, candlestands, plate racks, wall sconces, and much more. Additional sections of the book provide historical background to several regional designs, describing the effects that various nationalities and ethnic and religious roots have had on furniture design and construction. A number of construction techniques (for creating dovetail joints, applied moldings, scrolled paneling, cabriole legs, mortise-and-tenon joints, and more) are also explored. Profusely illustrated with some 800 photographs and line drawings, this richly informative manual will be valued by furniture makers for its clearly delineated technical segments as well as by anyone who has ever been fascinated by the construction and design of antique furniture.