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Timothy Wilson

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Maiolica: Italian Renaissance Ceramics in the Ashmolean Museum (Ashmolean/Christie's Handbooks)

Timothy Wilson : Maiolica: Italian Renaissance Ceramics in the Ashmolean Museum (Ashmolean/Christie's Handbooks) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Maiolica: Italian Renaissance Ceramics in the Ashmolean Museum (Ashmolean/Christie's Handbooks):

0 of 0 people found the following review helpful. A Very Good Intro By Zoe H. This book, by the world's greatest expert on 16th century Italian maiolica, is a fine introduction to the topic, but it is by no means exhaustive. I used it for some preliminary research for a book and found it to be lucid and helpful. It is a good addition to the library of anyone who is interested in late Renaissance crafts. 0 of 0 people found the following review helpful. Five Stars By Susan

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The books in this series aim to bring to a wide public the chief glories of the rich and varied collections of fine and decorative art in the Ashmolean Museum. Each volume takes a topic or field in which the Museum's holdings are internationally renowned and provides an introduction for the general reader and a compact guide for the expert. The Ashmolean's collection of Italian High Renaissance painted ceramics, although small, is one of the most significant in the world. This booklet provides a panoramic survey of this vivid "minor art" of Renaissance Italy.