

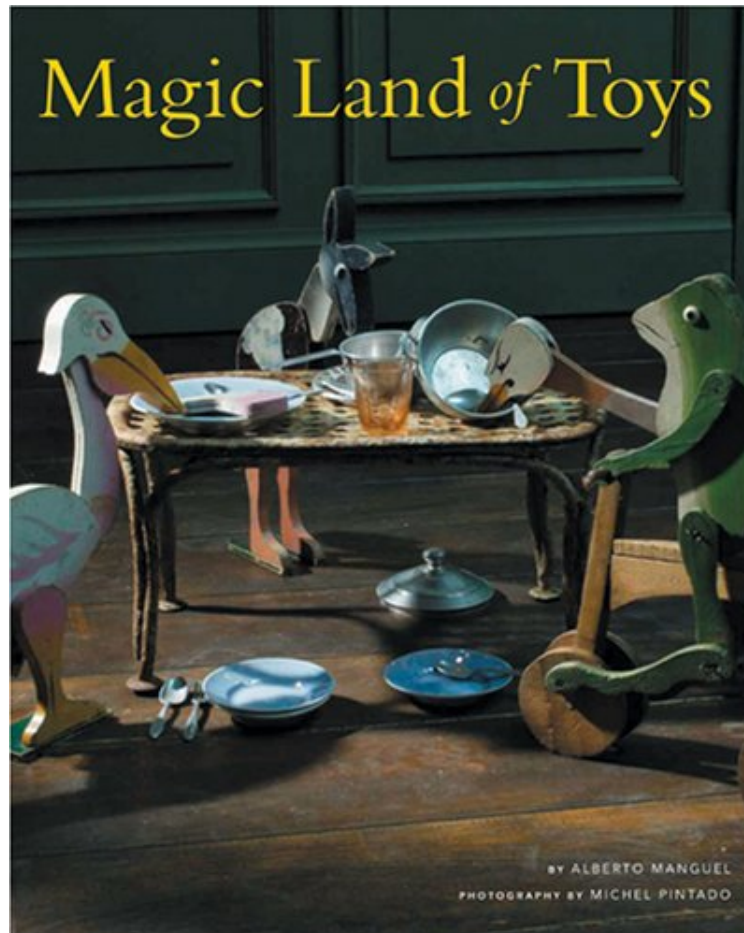
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Alberto Manguel

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[Mobile book] Magic Land of Toys

Magic Land of Toys

Alberto Manguel : Magic Land of Toys before purchasing it in order to gage whether or not it would be worth my time, and all praised Magic Land of Toys:

3 of 3 people found the following review helpful. A dark playful mood for toy photography. By Richard L. Bjornseth Have checked this book out of the library twice and finally decided to purchase on my own. Beautifully photographed collection of dolls. Sort of a Toy Story-like still life set -ups. Buat with a wonderful creepy darker undertone - mostly at night. 0 of 2 people found the following review helpful. Three Stars By Morton A. Hirschberg Not what I was expecting. 5 of 6 people found the following review helpful. Nostalgic, culturally inspiring, and an outstanding tribute By Midwest Book Review Enhanced with more than 600 full color illustrations (including 86 double-page spreads), "Magic Land Of Toys" compiled and with commentary by anthologist, translator, essayist, novelist, editor and author Alberto Manguel is a 256-page coffee table masterpiece showcasing and celebrating Parisian The Musee des Arts Decoratifs fabulous collection of over twelve thousand toys, making it one of the finest in the world. "Magic Land Of Toys" offers fascinating samples of toys that have entertained children over many generations and includes dolls, trains, wooden figures, stuffed animals, trucks, cars, little dishes and utensils, and even

video game consoles. This one hundred year retrospective is nostalgic, culturally inspiring, and an outstanding tribute to yesteryear childhoods. "Magic Land Of Toys" would especially make a popular and appropriate selection for a community library's Memorial Acquisition Fund.

Here is an unusual, charming book of toys, games, and childrens literature, written by the author of The Dictionary of Imaginary Places. More than 500 rare and beautiful toys from the renowned collection of Paris Muse des Arts Dcoratifs are photographed by Michel Pintado in tableaux of childrens playrooms from 1870 to the present. These unearthly photographs amusing, moving, intriguing, and at times, terrifyingalternate with text by Alberto Manguel that mingles the real and the imaginary, truth and fiction, retelling both well-known and obscure childrens stories.

About the AuthorAlberto Manguel is the author of The Dictionary of Imaginary Places and several other books, including two novels. He lives in France.Michel Pintado is the former creative director of Squadra, a leading French advertising agency.