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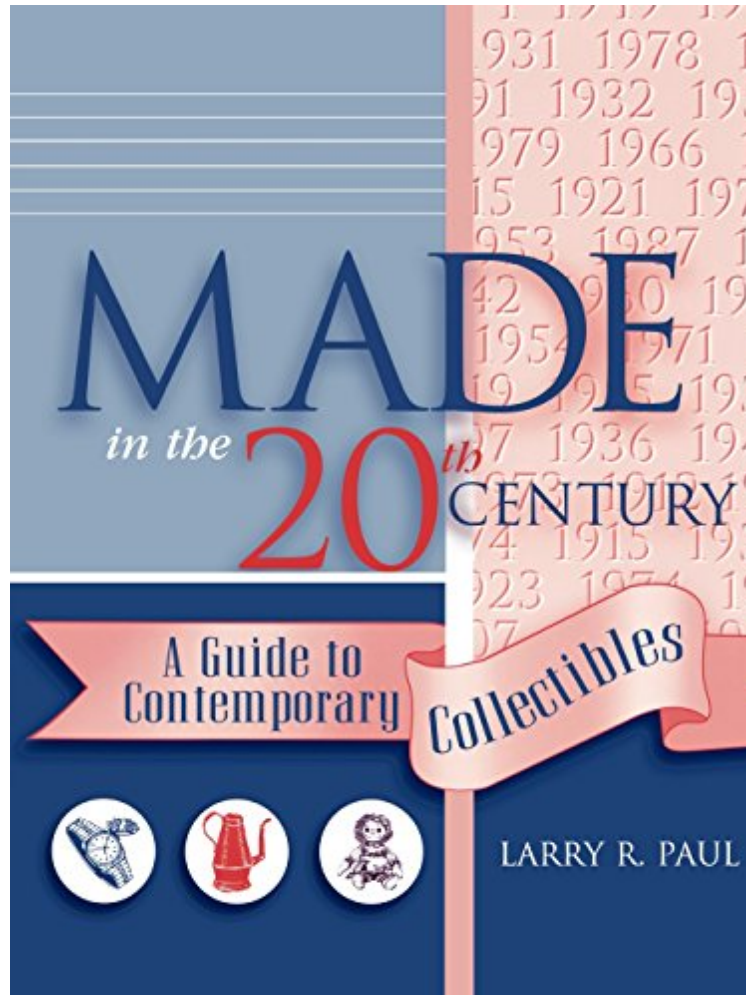
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## Made in the 20th Century; A Guide to Contemporary Collectibles

**Larry Paul : Made in the 20th Century; A Guide to Contemporary Collectibles** before purchasing it in order to gage whether or not it would be worth my time, and all praised Made in the 20th Century; A Guide to Contemporary Collectibles:

0 of 0 people found the following review helpful. Date just about anything Made in the 20th CenturyBy Restaurant-chinaStarts out with basics, such as patent numbers/dates, dates U.S. coins were introduced, seal of approval dates, and much more. Moves on to US Mail (dates zones, then ZIP codes were introduced). When telephone styles and area code usage began. On to inventions of all sorts (e.g. such diversified things as the ballpoint pens and escalators). Dates the initial production of materials, for example aluminum or stainless steel; the china and glass groups include brands and dated marks. A "made in" section refers to the country of manufacture, both American and foreign items. A cartoon character section dates numerous trademarks. This is followed by dated brand name logos. And it goes on and on with useful dating information. A must for all collectors and dealers in collectibles.0 of 0 people found the

following review helpful. Fantastic!!!By P. TroskoWhat a perfect book to assist any Museum Curator, collections management, antique dealer or collector on dating some of those hard to date items. This book is well laid out and clearly explains dating of items like plastic, patent dates, pottery date codes, variations of logos used for companies over the years and much more! I highly recommend it!

More items have been manufactured during the Twentieth Century than in all the previous centuries combined. Information on their production is sought by many people. Just in the last decade, the emergence of the Antiques Roadshow and E-Bay has renewed a fascination for antiques and collectibles not only in buyers and traders, but also in the general public. Made in the Twentieth Century is a guide designed to help everyone from dealers to laypeople quickly establish the approximate production date of most twentieth century manufactured items. By relating the information in this book to the various clues provided by the object you are trying to date, it should be possible to narrow down the time frame of possible production, in many cases, to within several years of manufacture. It is not only an indispensable resource for set designers, individual collectors, antique sellers, and information desks at libraries, but also a necessity. Divided into two areas, the first is basic information that relates to many items and the second is specialized information that relates to various areas of collecting or research. Throughout the book are "caution notes" to help keep the reader from misinterpreting the information.

This is an interesting and helpful resource for anyone trying to determine whether their 'antiques' are really worth something or not. (Arba)Odd facts and fascinating histories about products, people, characters, brand names, and companies that have created advertising or objects wanted by collectors are included in a very unusual new book...includes hard-to-find information that helps date collectibles. Put it in your library next to your encyclopedias and dictionaries. (Kovels)This is a useful guide to collectibles...It is certainly a lively read and to anyone who is interested in American collectibles, an invaluable start on the road to forming an extensive collection. (Reference s)Paul's guide aims to help collectors establish the approximate production date of 20th century mass-produced consumer items. It's not a guide to art objects or handmade items, though it may hold clues to design styles and color combinations popular at particular times. Useful for set designers, dealers, and reference librarians as well as collectors, the guide presents basic information about patents, trademarks, coins, seals of approval, and the like, and also specialized information on areas including the US mail, production and packaging, brand names and characters, radio and television, and expositions and the Olympics. A final chapter covers how collectors can develop their own dating system. Paul is a longtime collector and display designer based in Baltimore. (Reference Research Book News)About the AuthorLarry Paul has enjoyed a 35-year career designing displays, exhibits, and retail appliance stores for Baltimore Gas Electric Co, during which he started a collection of gas and electric appliances from pre-1900 to the 1990s for use in exhibits. Following retirement, he has operated as a designer of exhibits for the Baltimore Museum of Industry, a cataloguer, and an antiques dealer. His interest in hotels has led to a database of histories and information about almost 7,000 19th- and 20th-century American hotels.