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Roger Billcliffe : Mackintosh Furniture before purchasing it in order to gage whether or not it would be worth my time, and all praised Mackintosh Furniture:

In a career of only twenty-five years, Charles Rennie Mackintosh designed well over 300 pieces of furniture, the majority in two relatively short periods, 1897-1905 and 1916-1919. This book gives an unprecedented overview of Mackintosh's body of work and illustrates*with over 400 photographs*all of his major pieces as well as the interiors for which they were produced. The range of works presented here is quite remarkable, featuring not only the elongated chairs for which Mackintosh is most remembered, but also tables, bookcases, beds, bathroom fittings, and even a pulpit and an organ. The pieces here range stylistically from the more routine late-Victorian pieces of his earliest period, through the white-painted OEpook School' furniture of 1901-03, to the geometrical severity of Mackintosh's work for W.J. Bassett-Lowke in 1916-19. Mackintosh Furniture is a comprehensive look at a designer whose influence has only recently begun to fully realize itself, and is a must for both students and aficionados of design.