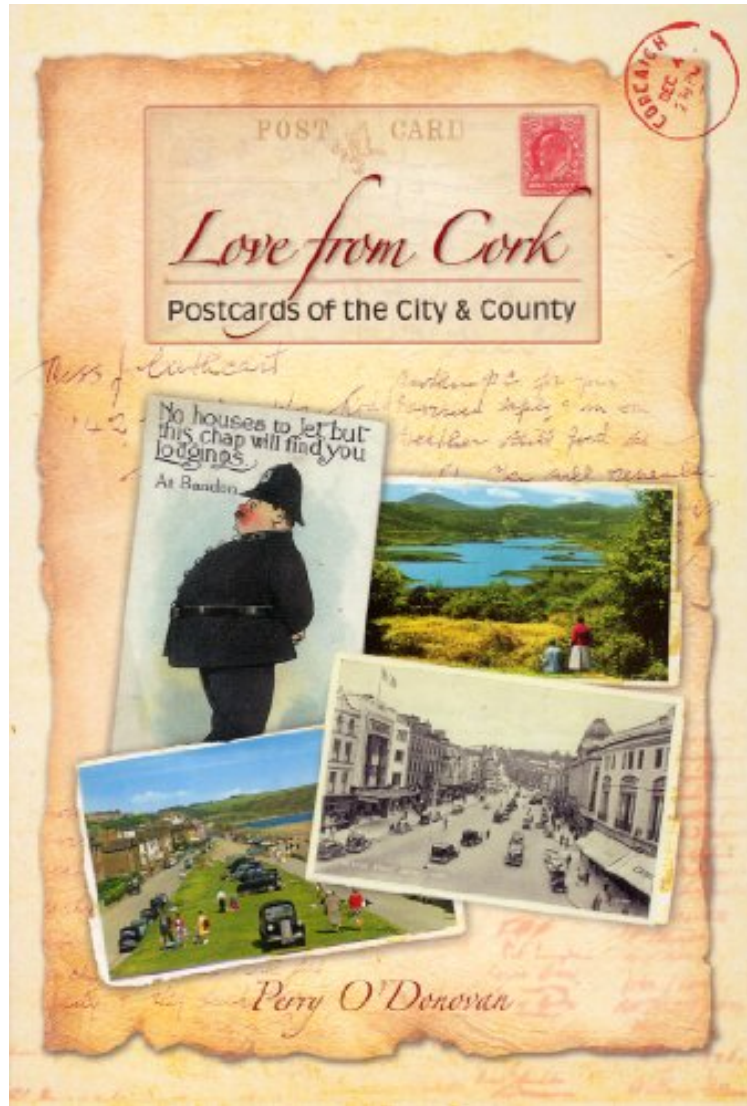


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Perry O'Donovan

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[Ebook free] Love From Cork: Postcards of the City County

Love From Cork: Postcards of the City County

Perry O'Donovan : Love From Cork: Postcards of the City County before purchasing it in order to gage whether or not it would be worth my time, and all praised Love From Cork: Postcards of the City County:

1 of 1 people found the following review helpful. A personelized history of Cork!By Tim McCarthyGreat old pictures of Cork. The author did a great job in giving some background and history related to each picture. The included messages from the senders gives some insight to the times as well.0 of 0 people found the following review helpful. Picturesque and informativeBy A voracious readerThis book has an extensive and wonderful selection of old postcards going back about 100 years. The colors are terrific and some of the postcards are in sepia. Also; there are many interesting write-ups about the various locales featured in some of the postcards, of which some of the written material

is from long ago and it provides a great historic "flavor".

Based on private collections, Love from Cork portrays the city and county of Cork through a century of Irish and European picture postcards (1900-2000). In addition to the postcards, there are transcriptions of all the written details on the cards. Interspersed among these are extracts from the rich literary heritage of this part of southwest Ireland: William Trevor, Frank O'Connor, Elizabeth Bowen, Sean O'Faolain, Peter Somerville-Large, Mary Leland, and others.

'Beguiling collection - handsome.' The Irish Times 'A delight.' Picture Postcard Monthly 'A magnificently produced book - a marvellous work, as entertaining as it is scholarly.' Maurice Sweeney, Southern Star 'Absolutely lovely - a wonderful concept - one of the nicest books I've read in a long time.' Neil Prendeville on Cork's 96FM 'Pleasant layout.' Books Ireland 'Beautiful [and] insightful' Sunday Independent About the Author Perry O'Donovan is an author, editor and blogger. A graduate of London's South Bank Polytechnic and the University of Edinburgh, he worked on the Darwin Correspondence Project at Cambridge University (1992 - 99), editing the letters of Charles Darwin.

Santiago, Here I Come is his collection of essays on walking to Santiago de Compostela (2008). His work has appeared in The Irish Times, Irish Examiner, Southern Star, and Sunday Independent. The Wordkern Archive on WordPress.com is Perry's blog.