

#2228443 in Books Schiffer Publishing 2002-06-28Original language:EnglishPDF # 1 12.75 x 9.50 x 1.251,

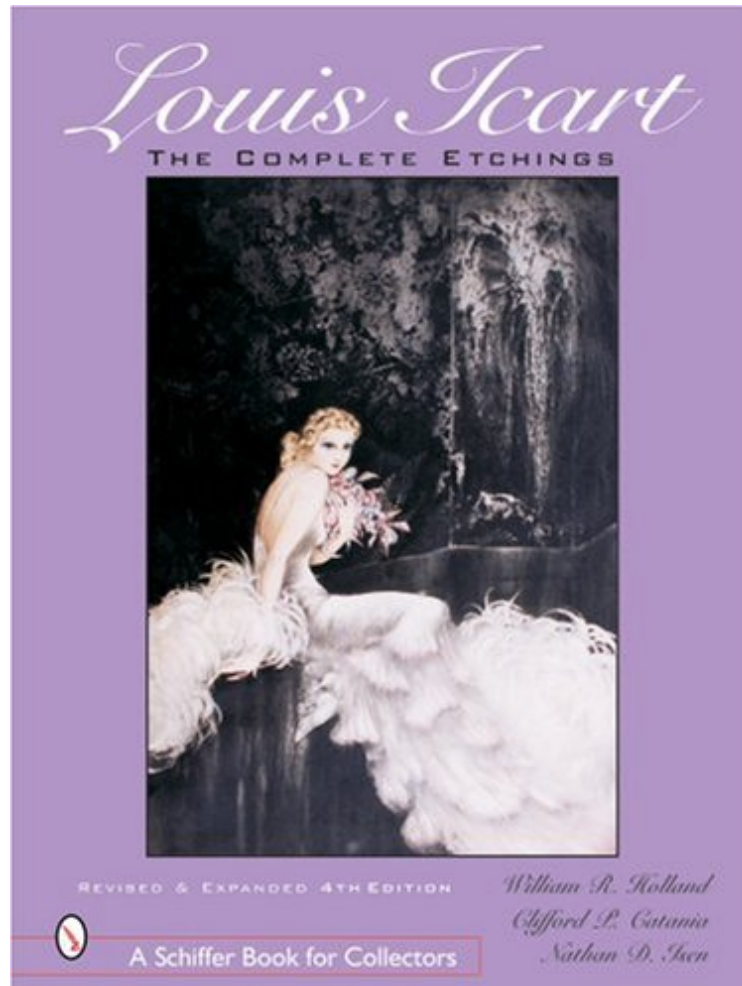
4.16 #File Name: 0764315846248 pages | File size: 75.Mb

DOWNLOAD 

Book online 

William R. Holland

**Download PDF | ePub | DOC | audiobook | ebooks*



(Ebook free) Louis Icart: The Complete Etchings (Schiffer Book for Collectors)

Louis Icart: The Complete Etchings (Schiffer Book for Collectors)

William R. Holland : Louis Icart: The Complete Etchings (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Louis Icart: The Complete Etchings (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Just OK, returned bookBy J. JohnstonI was expecting full color, high res images and instead had many, many (actually most) small, low res images. I was disappointed for the price and returned the book for a refund, which was promptly received without question.0 of 0 people found the following review helpful. LOUIS iCART ETCHINGSBy Ruth DamelioTHIS IS A beautiful collection By Louis Icart I really enjoy his etchings since it takes me back to the time when i sketched the fashion figure in high school studying dress designing7 of 7 people found the following review helpful. Icart etchings just FabulousBy Jamie SooyIf you are a fan of Louis Icart, this is the book for you. The pictures of his work are magnificent , about the closest some of us will ever get to the real work. It is a beautiful book.

1988 marked the one hundredth anniversary of Louis Icart's birth. There were no parades or large celebrations, but Louis and his wife, Fanny, would certainly have been grateful at the great resurgence of interest in his artwork. This newly expanded book now includes over 510 different etchings, painstakingly acquired and photographed. Particular attention has been given to the early years (1911-1924), when Icart was a relatively unknown artist and his edition sizes were small. With few exceptions, the book contains large, full color illustrations which give the reader a true representation of the full-size etchings. The authors clarify some of the existing confusion surrounding Icart's work, explaining the variations in his signature, the use of the "Windmill" seal and other seals, and the myriad of copyright notations found on his etchings. The etchings have been carefully measured and dated. This is a great addition to the Icart legacy.

About the Author Messrs. Holland, Catania, and Isen live in Pennsylvania, where each is a dealer of the works of Icart, as well as other artists.