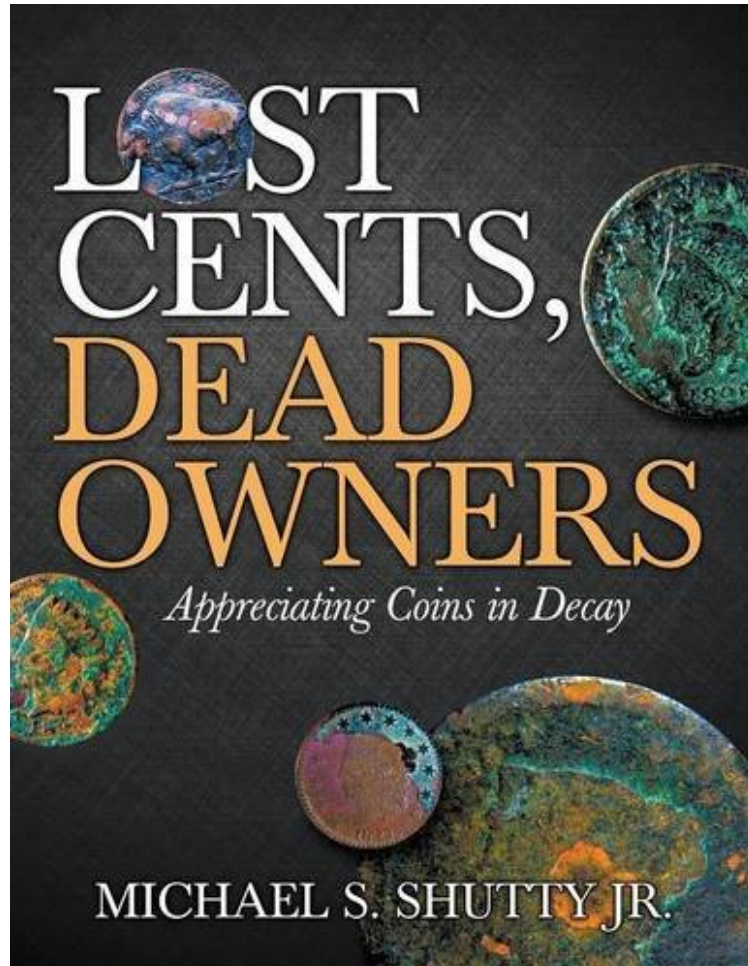


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*Michael S. Shutty*

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(Free pdf) *Lost Cents, Dead Owners: Appreciating Coins in Decay*

## **Lost Cents, Dead Owners: Appreciating Coins in Decay**

**Michael S. Shutty : Lost Cents, Dead Owners: Appreciating Coins in Decay** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Lost Cents, Dead Owners: Appreciating Coins in Decay*:

0 of 0 people found the following review helpful. Fresh take on moldy old.By CustomerUnique insights into a world we seldom consider and usually take for granted.A fresh take in the everyday numismatic life of the common person.

A large cent caked with verdigris is not typically found on a collector's want list, but it should be. It is a relic, and like a rusty hand-wrought nail dug from a flowerbed, it has a story. Who lost it? When? And, how did this lowly cent survive the onslaught of Mother Nature? It is a mystery worth holding in your hand. *Lost Cents, Dead Owners* celebrates beauty in decay. Corroded coins in full bloom are like impressionist paintings with colors mixed in unpredictable ways. The evocative beauty of a corroded cent finds its energy within the darker emotions of loss, decay, and death. *Lost Cents, Dead Owners* likens corroded coins to ruins. Crumbling walls and fallen arches are mesmerizing. A ruinous coin has the same impact. No wonder we can't stop looking, our fingertips picking at the

green verdigris with an urgent curiosity. *Lost Cents, Dead Owners* explores the corrosion processes at work. Like a thousand piranhas, oxidation bites off electrons, as the coin goes back to nature. The minerals left behind signal loudly that the end is near. *Lost Cents, Dead Owners* provides strategies for adding a few corroded cents and nickels to your coin collection. Whereas most collectors shun these coins, there is an active market for attractive and evocative pieces.