

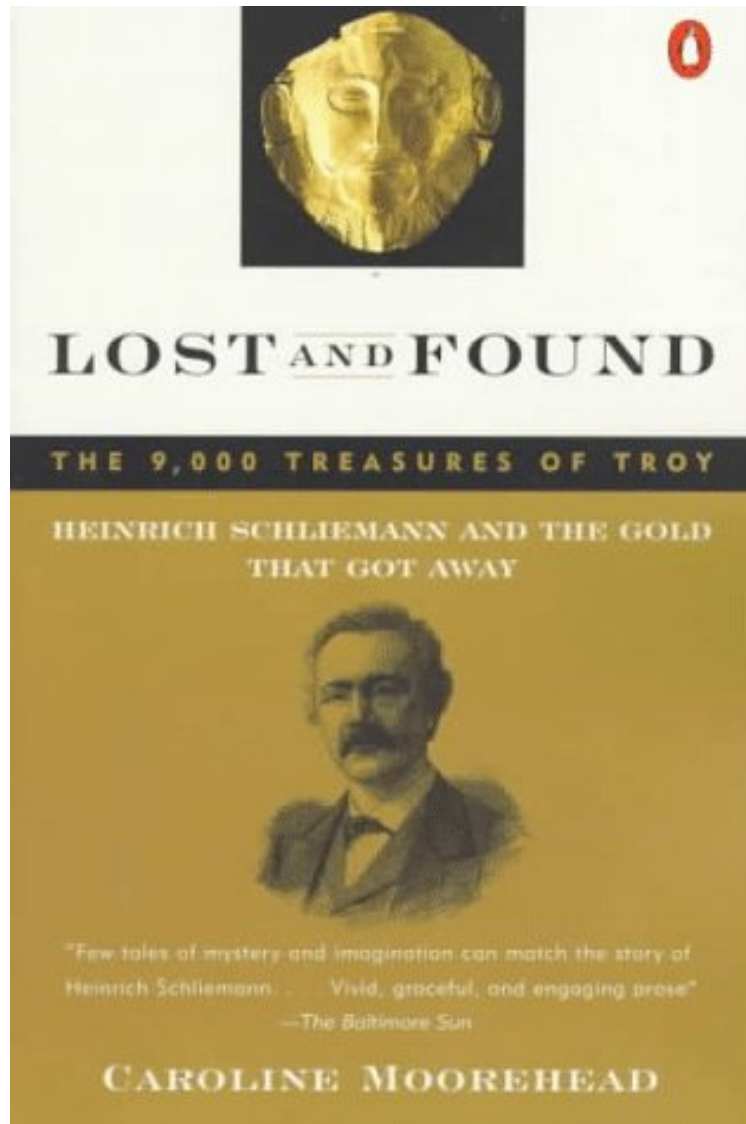
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Caroline Moorehead

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[Download] Lost and Found: Heinrich Schliemann and the Gold That Got Away

## Lost and Found: Heinrich Schliemann and the Gold That Got Away

Caroline Moorehead : Lost and Found: Heinrich Schliemann and the Gold That Got Away before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost and Found: Heinrich Schliemann and the Gold That Got Away:

0 of 0 people found the following review helpful. Five StarsBy Miami NapoleonophileExcellent story about a most intriguing character0 of 0 people found the following review helpful. Five StarsBy e-bevFantastic story of Schliemann's discovery of Troy.0 of 0 people found the following review helpful. Lost and Found SchliemannBy Claes NordfeldtInteresting for anyone who likes Greek ancient history. Have read similar books about Schlieman from 1970-something but this is very interesting since we now know where all these thigs ended up...

One of the enduring mysteries of the last century is the astounding 1873 discovery by the first modern archaeological, Heinrich Schliemann, of the lost gold of Priam, king of ancient Troy. In this book, journalist and biographer Caroline Moorehead explores Schliemann's extraordinary life and tells how he contrived to smuggle part of the treasure from his dig in Asia Minor to his government in Berlin. of photos.

.com One of the real larger-than-life characters of the 19th century, Heinrich Schliemann made his fortune in the Russian indigo trade and the California gold rush. He achieved his fame by uncovering the cities Troy and Mycenae. And if it wasn't the Troy of the Trojan War or the Mycenae of Agamemnon, as Schliemann claimed, the value of his discovery, in terms of archeology and pure treasure, is still indisputable. Like Schliemann of Troy by David Traill, Caroline Moorehead uncovers Schliemann's arrogance and his propensity to exaggerate, if not lie outright. But she's not so focused on his faults that she's blind to his strengths. From Library Journal Moorehead, a biographer and journalist, focuses on the convoluted history of the finds German archaeologist Heinrich Schliemann made upon his discovery of Troy, from the time of their excavation to the present decade. Based on interviews and archival research, her work is devoted mainly to a well-written and -researched life of Schliemann, drawing on original documents also used by David Traill in his biography (Schliemann of Troy, LJ 2/1/96), while taking a more generous view of Schliemann's flaws. The remainder of the book deals with the objects taken from Berlin during World War II and shipped to the Soviet Union, where they remained hidden in the Pushkin Museum until two Russian art historians were able to document their whereabouts (see Konstantin Akinsha and others' Beautiful Loot: The Soviet Plunder of Europe's Art Treasures, LJ 8/95). Moorehead has done readers a service by bringing together information on so many aspects of the tale of "Priam's Treasure." Presented like a good detective story, her book is hard to put down. For the general reader. ?Joan W. Gartland, Detroit P.L. Copyright 1996 Reed Business Information, Inc. From Booklist Adept at portraying complex, controversial, and influential figures, Moorehead already has an outstanding biography of Bertrand Russell to her credit and now tells the incredible story of Heinrich Schliemann, the man who discovered the ruins of the fabled city of Troy and the golden treasure of King Priam. This adventurer, bold businessman, keeper of exhaustive diaries, and fanatic traveler, with a gift for language and amassing wealth, became so enamored with the history of Troy he went to Turkey in 1871 and transformed himself into an archaeologist. Although he outraged scholars with his boastfulness, penchant for obfuscation, and brutal methods of excavation, he amazed the world by discovering one of the most important and glorious sites in the history of mankind. Moorehead's vibrant narrative moves beyond the parameters of Schliemann's story to track the fate of Priam's gold. It was stolen by Schliemann, later hidden by the Nazis, and then stolen and hidden by the Russians. Thanks to two courageous Russian art historians, Konstantin Akinsha and Grigorii Kozlov (authors of Beautiful Loot ), its whereabouts are now known, but its future has yet to be decided. Donna Seaman