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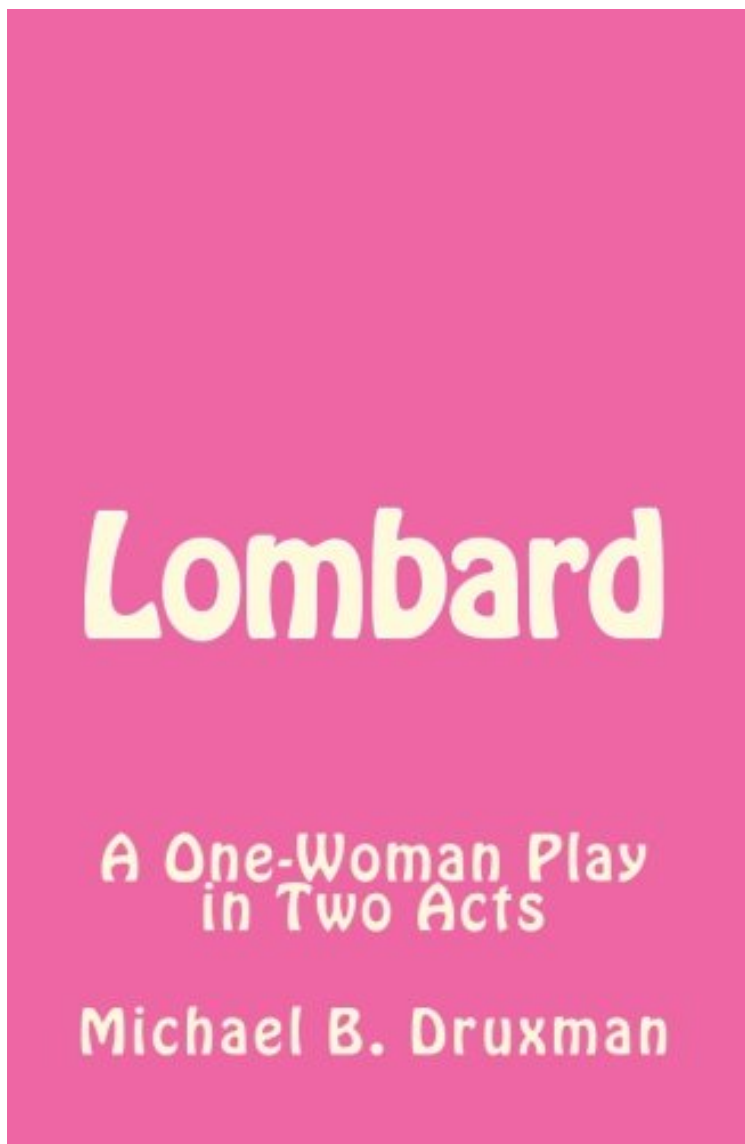


Book online



*Michael B. Druxman*

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[Read free] Lombard (Hollywood Legends)

## **Lombard (Hollywood Legends)**

**Michael B. Druxman : Lombard (Hollywood Legends)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lombard (Hollywood Legends):

1 of 1 people found the following review helpful. Meeting Lombard Backstage.By Aunt BlabbyFor any fan of Carole Lombard, this play is irresistible. Druxman seamlessly incorporated many quotes associated with Lombard into the one-woman play, which is set in an Indianapolis hotel just before the plane trip that was to take her home to husband Clark Gable. But reading it is one thing: in your mind you see and hear Lombard herself. It would take a special woman, who may not necessarily look like Lombard, but would have her energy, sense of humor, and intelligence for

the play to work. I haven't seen a presentation of it but will when the chance arises. Even if you're not a Lombard fan, you can come to know her and appreciate her. I highly recommend this, especially at a great price for downloading it to your device.<sup>2</sup> of 2 people found the following review helpful. A great play on Carole Lombard

By W. Cwiklo  
Michael B. Druxman's one woman play on the life of Carole Lombard is a moving and funny insight into this woman's life. She is remembered today mostly for her zany antics both on screen and off, her blue language and her marriage to Clark Gable. But Lombard was much more than a screen comedian and the consort of "the king" of Hollywood. She was a vibrant actress and an honest-to-god, giving and caring person to her co-workers, her friends and her family. Druxman's play captures the joy and the pathos of woman who was celebrated for being the spouse of a man she knew was cheating on her, Clark Gable, and a woman who lost the one man she truly loved, Russ Columbo. Lombard took life as she found it, and made lemonade from lemons. The say great comedians learn to laugh through their tears. Carole certainly did and Druxman's play captures the essence of the woman. A great read.<sup>1</sup> of 1 people found the following review helpful. Carole's character remains timeless  
By Vincent  
Druxman wonderfully captures the spirit of Lombard -- someone whose sensibilities will always make her seem modern -- in this one-woman play.

A one-woman play in two-acts about the life and times of Carole Lombard. [Acting Edition] "LOMBARD is an engrossing one-woman show...Druxman's writing is crisp and informative, his direction spry." -- Glendale News-Press. This study of Hollywood's favorite "screwball" comedienne begins on the eve of her death. Following a successful war bonds tour, she awaits word in an Indianapolis hotel room to see if she's been successful in securing plane reservations for a flight back to Los Angeles. She's anxious to get home, because she suspects that her husband, Clark Gable, is cheating on her. Drawing liberally upon her legendary sailor's vocabulary, Ms. Lombard talks about her tragic affair with singer Russ Columbo, ex-husband William Powell, as well as George Raft, Gary Cooper, Joseph P. Kennedy and, of course, David O. Selznick and her ill-fated attempt to secure the role of Scarlett O'Hara in GONE WITH THE WIND. Michael B. Druxman's LOMBARD is not a depressing play of approaching doom. It is a warm, funny story of a woman -- the highest paid film actress of her day -- who was a "fighter," both in her career and personal life.

"LOMBARD is an engrossing one-woman show...Druxman's writing is crisp and informative, his direction spry." -- Glendale News-Press  
About the Author  
Michael B. Druxman is a veteran Hollywood screenwriter whose credits include CHEYENNE WARRIOR with Kelly Preston; DILLINGER AND CAPONE starring Martin Sheen and F. Murray Abraham; and THE DOORWAY with Roy Scheider, which he also directed. He is also a prolific playwright, his one-person play, JOLSON, having had numerous productions around the country. Other produced stage credits include one-person plays about Clark Gable, Carole Lombard, Spencer Tracy and Orson Welles. Additionally, Mr. Druxman is the author of thirteen other published books, including several nonfiction works about Hollywood, its movies, and the people who make them (e.g., BASIL RATHBONE: His Life and His Films, MAKE IT AGAIN, SAM: A Survey of Movie Remakes, ONE GOOD FILM DESERVES ANOTHER: A Survey of Movie Sequels, MERV [Griffin] and THE MUSICAL: From Broadway to Hollywood). He has written two novels, NOBODY DROWNS IN MINERAL LAKE and SHADOW WATCHER, plus the humorous revisionist history, ONCE UPON A TIME IN HOLLYWOOD: From the Secret Files of Harry Pennypacker, and FAMILY SECRET, a non-fiction book co-authored with Warren Hull, which reveals the true facts behind the 1947 murder of mobster Bugsy Siegel in Beverly Hills. An acknowledged Hollywood historian, he has also written television documentaries and has been interviewed for various retrospective featurettes that have accompanied DVD releases of classic films (e.g. THE MALTESE FALCON, etc.) Mr. Druxman is a former Hollywood publicist of 35 years experience who has represented many film and television stars, as well as noted directors, producers and composers. One of his Academy Award campaigns is often mentioned in books dealing with Oscars history. He has taught various dramatic writing and film appreciation courses in an adult university and is the author of How to Write a Story  
Any Story: THE ART OF STORYTELLING, which has been used as a text in several colleges. A native of Seattle who graduated from Garfield High School and the University of Washington, Mr. Druxman moved with his wife, Sandy, from Los Angeles to Austin, TX in 2009. His memoir, MY FORTY-FIVE YEARS IN HOLLYWOOD...AND HOW I ESCAPED ALIVE, was published in 2010 by Bear Manor Media.