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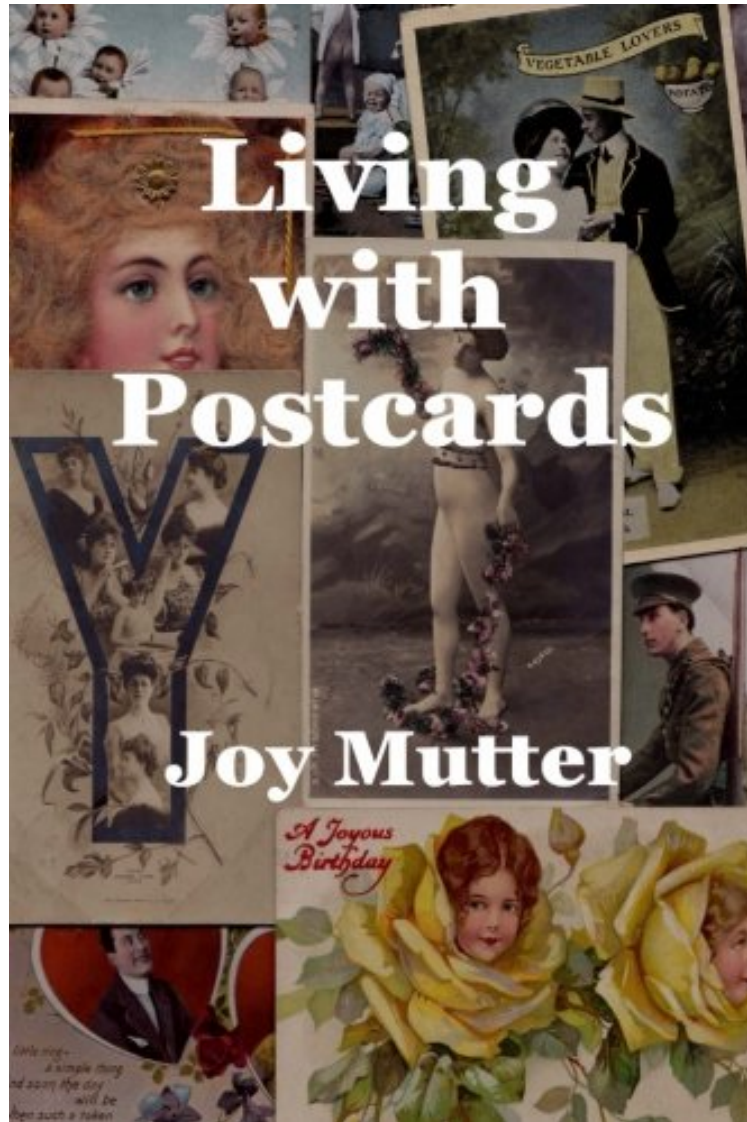
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(Mobile pdf) Living with Postcards

Living with Postcards

Joy Mutter : Living with Postcards before purchasing it in order to gage whether or not it would be worth my time, and all praised Living with Postcards:

0 of 0 people found the following review helpful. Looking glass into the past...By Teresa PugsleyTo observe the past in its true reality, you must glimpse the individual, personal lives of those who lived there. This book shows you a way into the real humor, trends, sexuality, and political views of a bygone era. It allows you to see the type of unfiltered reality we rarely get to experience. The artwork contained on these postcards is strange, beautiful, and even naughty at times. I would recommend this book to anyone who appreciates history, humor, and beauty.

Living with Postcards is a non-fiction book that describes the author's close relationship with old postcards, mainly fantasy ones. She has collected them since the nineteen seventies and now owns over two thousand of these charming, beautiful, historic items. She started fanatically collecting them whilst writing her thesis on Fantasy in Postcards at Art College, where she was studying for a graphic design degree. Her thesis won her a first with distinction, whereas her graphic art annoyingly gained her only a 2:2. She was asked by her art history tutor to lecture on the subject of fantasy in postcards, but as she was only twenty one at the time she did not feel ready and declined the offer. All of the cards in this book are from her own collection. A perfect present from the past.

About the Author Joy Mutter was born in Jersey in the Channel Islands and lived there for eighteen years. She lived and worked in Kent as a professional graphic designer for twenty years. Joy moved to Oldham in 2012 and has been writing full-time since then. She has written and published eight books since 2007. Her first three books are loosely autobiographical and form 'The Mug Trilogy'. Books in the trilogy are 'A Slice of the Seventies', 'The Lying Scotsman' and 'Straws'. Her fourth book, 'Potholes and Magic Carpets' is contemporary fiction. 'Living with Postcards' is her first non-fiction book. 'Random Bullets' is a thriller with a paranormal twist and was released in 2015. In 2016, Joy published a collection of short stories in 'Her demonic Angel' plus a contemporary thriller called 'The Hostile'. All of her books are available on in paperback and Kindle editions. Some of her work is also available in audiobook versions.