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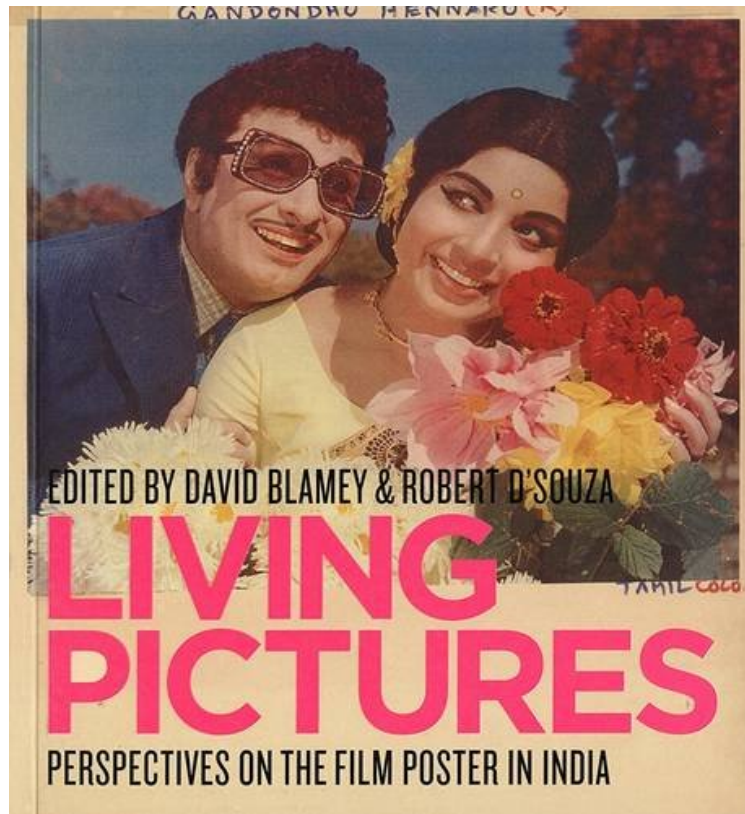
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Living Pictures: Perspectives on the Film Poster in India

David Blamey : Living Pictures: Perspectives on the Film Poster in India before purchasing it in order to gage whether or not it would be worth my time, and all praised [Living Pictures: Perspectives on the Film Poster in India](#):

This charming book of Indian film posters offers the uninitiated a window into the sub-continent's famously over-the-top movie industry, and for those who know it well, there is a wide selection of classic and little-known material. Posters from smaller production outposts in Tamil Nadu and Kerela appear alongside their more glamorous Bombay cousins, and contemporary work alongside archetypal images from what's thought of as Bollywood's golden age. Street photographs show the art in situ, while essays addressing it from anthropological, sociological and design perspectives put it in broader context as a visually charismatic key to the politics, history and beliefs of India.