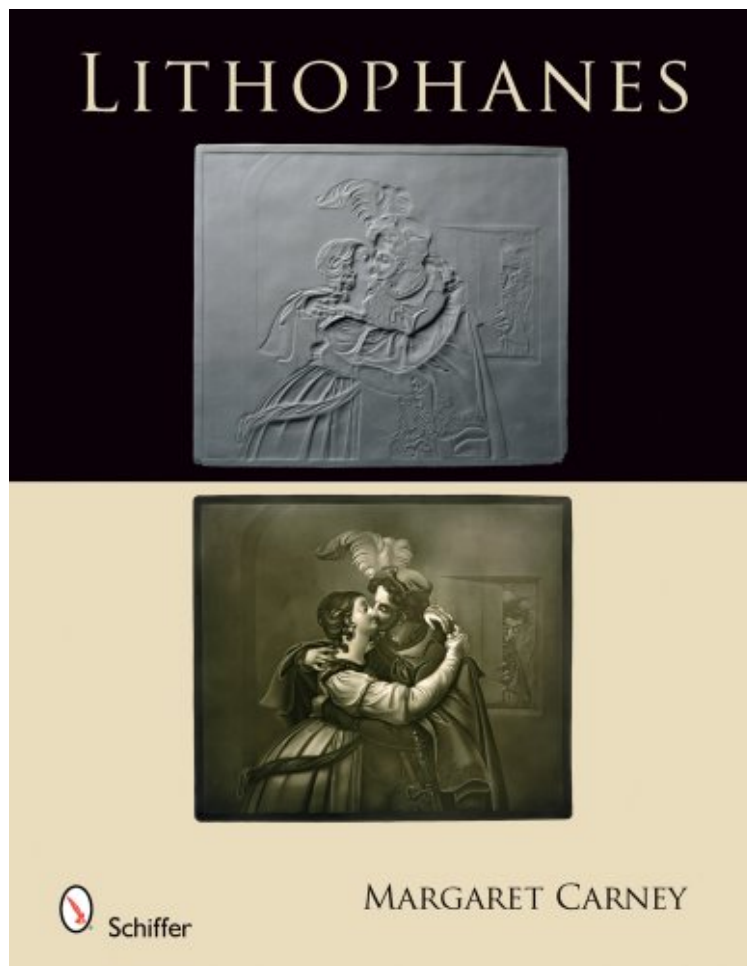


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not a surprise that I am very satisfied with the purchase

Featuring over 370 stunning photos and detailed, scholarly text, this is the first book about this popular 19th century European art form! They are magical porcelain three-dimensional pictures, which can be seen only when backlit, and were a popular craze in the late Victorian era. The lithophanes here enhanced tea warmers, plaques, vases, night lights, lampshades, table screens, fireplace screens, complexion fans or hand screens, window panels, miniatures, steins, cups, mugs, plates, matchboxes, and candle shields. The text represents years of accumulated research, and provides information on lithophane's Asian inspiration, manufacturing techniques, production history, inspirations, and forms.

This book is a must for anyone with a passion for Victorian ceramics and art.

About the Author Dr. Margaret Carney is a ceramics historian, university professor, museum curator, and researcher. She serves as curator of the Blair Museum of Lithophanes in Toledo, Ohio.