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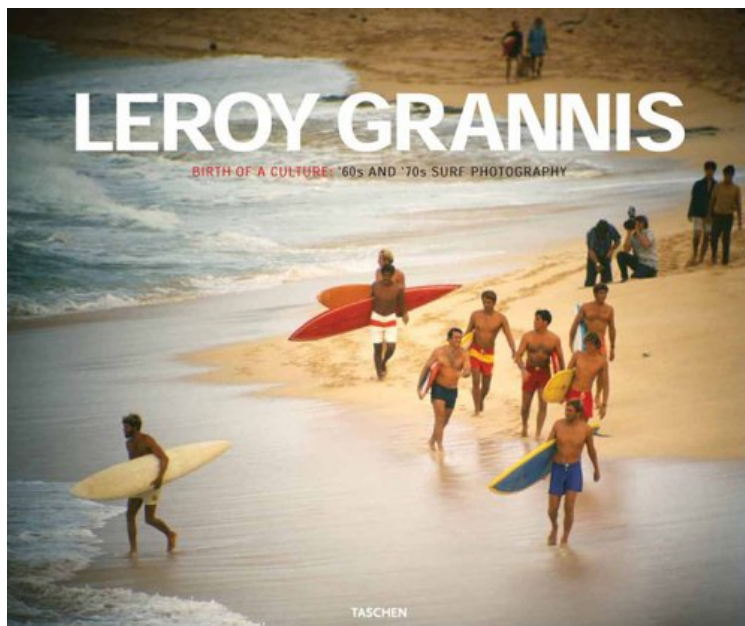
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(Read download) LeRoy Grannis: Surf Photography

LeRoy Grannis: Surf Photography

Steve Barilotti : LeRoy Grannis: Surf Photography before purchasing it in order to gage whether or not it would be worth my time, and all praised LeRoy Grannis: Surf Photography:

2 of 3 people found the following review helpful. One of a kindBy R. T. WeatherlyOkay, one of a thousand signed copies. This is one of those unique slices of time that Grannis almost stumbled into. Some of the best pictures seem very matter-of-fact, there's Corky Carrol, Hobie Alter, Lance Carsen, or Greg Noll..before anyone outside surfing knew their names. Grannis captures the surfshops of the 60's, the cars and beach scenes with this snapshot, family-like, intimacy, but you know you're looking at the incubation of an industry that will never be the same. A bargain at \$400, but worth much more to those of us who witnessed the transition.

Capturing the perfect wave: Collectors edition limited to 1,000 copies worldwide, numbered and signed by LeRoy Grannis

Mr. Grannis pictures are most startling because the scenes they record and breaks they document are pristinely beautiful -- New York Times, New York New York Times, New York New York Times, New York New York Times, New York June 1st 2006Woodies were the ultimate surf wagons, guys rode redwood boards, those must have been the days. -- Transworld Surf Magazine, June 2006a 13-by-16-inch oversized beauty called LeRoy Grannis: Surf Photography of the 1960s and 1970s. -- San Diego Union Tribune, San Diego June 2006From the PublisherCollectors edition limited to 1000 copies, numbered and signed by LeRoy Grannis. This collection, drawn from Grannis personal archives, showcases an impressive selection of surf photographsfrom the bliss of catching the perfect wave at San Onofre to dramatic wipeouts at Oahus famed North Shore. An innovator in the field, Grannis suction-cupped a waterproof box to his board, enabling him to change film in the water and stay closer to the action than other photographers of the time. Equally notable is his work covering an emerging surf lifestyle, from "surfer stomps" and

hoards of fans at surf contests to board-laden woody station wagons along the Pacific Coast Highway. It is in these iconic images that a sport still in its adolescence embodied the freespirted nature of an eraa time before shortboards and celebrity endorsements, when surfing was at its bronzed best.

About the Author
The editor: Jim Heimann is Executive Editor for TASCHEN America in Los Angeles and the author of numerous books on architecture, popular culture, and Hollywood history. The writer: Over the past decade working as Surfer magazine's globe-roaming editor at large, photojournalist Steve Barilotti has made it his business to document the sport, art, and lore of surfing. A lifelong surfer and fourth-generation Californian, Barilotti's passion for West Coast beach culture runs deep. His writing has also appeared in *The Perfect Day* and the books of renowned surf photographers Art Brewer and Ted Grambeau. Between trips, Steve lives in San Diego, California.