

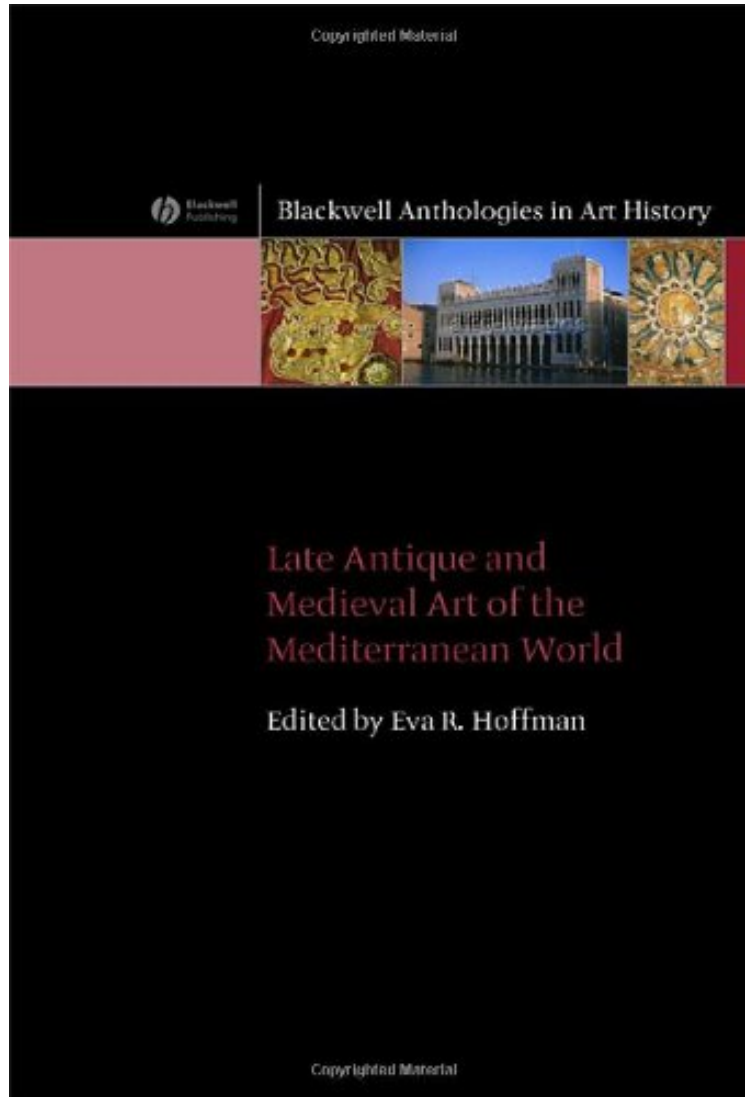
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[Download] Late Antique and Medieval Art of the Mediterranean World (Blackwell Anthologies in Art History)

Late Antique and Medieval Art of the Mediterranean World (Blackwell Anthologies in Art History)

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Late Antique and Medieval Art of the Mediterranean World is a much-needed teaching anthology that rethinks and broadens the scope of the stale and limiting classifications used for Early Christian-Byzantine visual arts. A comprehensive anthology offering a new approach to the visual arts classified as Early Christian-Byzantine Comprised of essays from experts in the field that integrate the newer, historiographical research into 'the canon' of established scholarship Exposes the historical, geographical and cultural continuities and interactions in the visual arts of the late antique and medieval Mediterranean world Covers an extensive range of topics, including the effect that converging cultures in late antiquity had on art, the cultural identities that can be observed by looking at difference of tradition in visual art, and the variance of illuminations in holy books

"Blackwell Publishing are to be congratulated on their decision to revive the scholarly anthology of which the present book is a splendid example." (International of Biblical Studies, 2007-2008) "This volume brings together with much intelligence key essays from across the fields of Ancient, Late Antique, Early Christian, Byzantine, Medieval, and Islamic art and architecture." David Roxburgh, Harvard University "This is a very useful volume of important papers by scholars working on all the different cultures that surrounded the Mediterranean from Late Antiquity on, and juxtaposes them to shed light on their complex interactions and interdependence." Tony Eastmond, University of Courtauld

From the Back Cover This comprehensive anthology offers a new approach to the visual arts classified as Early Christian-Byzantine. It creates an integrated study of the art and culture in the lands surrounding the Mediterranean from late antiquity through medieval times (3rd to 13th centuries CE), bringing together material that routinely had been separated by labels such as "Early Christian," "Byzantine," "Romanesque," and "Islamic." Beginning with a thorough introduction that maps the late antique and medieval Mediterranean world, this volume includes an extensive range of pertinent topics, from the effect that converging cultures in late antiquity had on art, to the cultural identities that can be observed by looking at difference of tradition in visual art, and to the variance of illuminations in holy books. The result is a valuable anthology that explores the historical, geographical, and cultural interactions in the visual arts of this period, rethinking the classifications in late antique, medieval, and Mediterranean art.