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[Mobile ebook] Kustom Kulture: Von Dutch, Ed "Big Daddy" Roth, Robert Williams and Others

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Ron Turner, Robert Williams : Kustom Kulture: Von Dutch, Ed "Big Daddy" Roth, Robert Williams and Others before purchasing it in order to gage whether or not it would be worth my time, and all praised Kustom Kulture: Von Dutch, Ed "Big Daddy" Roth, Robert Williams and Others:

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Ed Roth and the late "Von Dutch" have had a growing following for the past 45 years. The word Pioneer doesn't even begin to describe the work these men have done over their groundbreaking careers. This book shows the best examples of both Roth and Dutch, and contains photos that we all thought were lost years ago. "Von Dutch" (a.k.a. Kenneth Howard) was a very underrated man, who was filled with talent and skills that would revel most of today's artists. This book is a tribute to these artists, allowing the reader to experience the "methods to his madness." This book is a treasure to the art of pinstripping and the "Kustom Kulture" movement.

About the AuthorRon Turner founded San Francisco publishing company Last Gasp in the 1970s and has been dedicated to the lowbrow, underground art scene since his youth. He began his business publishing the ecologically-themed comics magazine Slow Death Funnies, followed by the all-female anthology It Ain't Me Babe, Last Gasp soon

became a major part of the underground comics/comix movement. Ron Turners unwavering dedication to the arts has allowed names such as Tim Biskup, Robert Crumb, and Ron English to thrive in the art world, and is because of his integrity and support that many west coast artist are able to be successful in this age. Robert Williams (born March 2, 1943) is an American painter, cartoonist, and founder of Juxtapoz Art Culture Magazine.[1] Williams was part of the Zap Collective,[2] along with other underground cartoonists such as Robert Crumb and Gilbert Shelton. His mix of California car culture, cinematic apocalypticism, and film noir helped to create a new genre of psychedelic imagery.