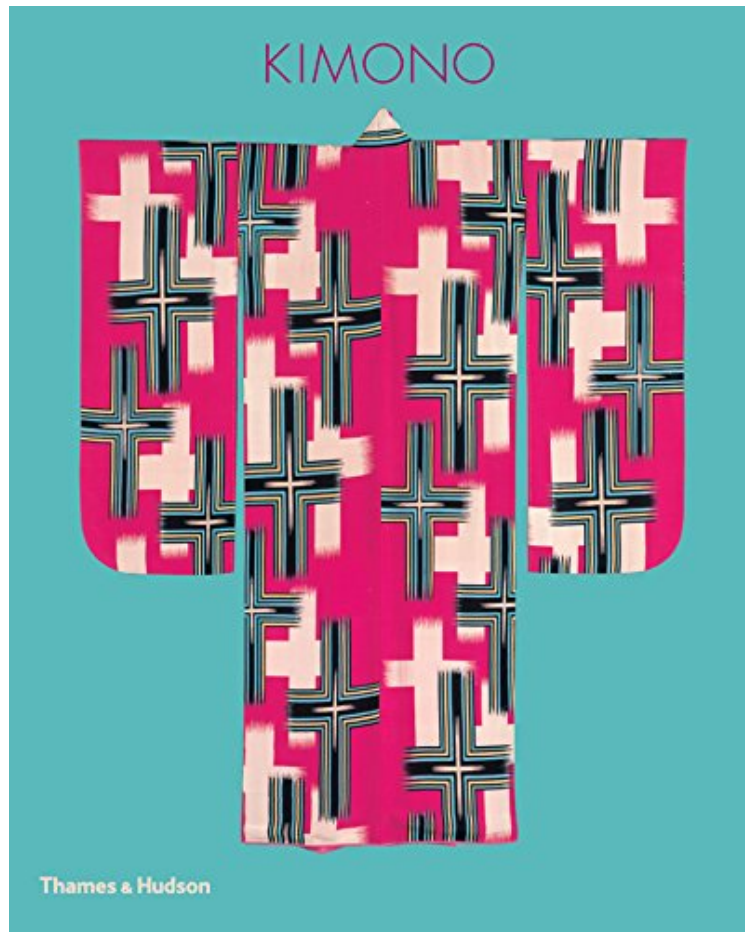


#1055465 in Books Smithsonian 2015-11-23 Original language: English PDF # 1 12.20 x 1.50 x 9.90l, .0
#File Name: 0500518025304 pages Sumptuous illustrations of fabulous Japanese kimonos from one of the
worlds finest collections trace the evolution of kimono style and color Written by a team of international
experts, *Kimono: The Art and Evolution of Japanese Fashion* traces works from the imperial court and
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(Download pdf) *Kimono: The Art and Evolution of Japanese Fashion*

Kimono: The Art and Evolution of Japanese Fashion

From Smithsonian : Kimono: The Art and Evolution of Japanese Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised *Kimono: The Art and Evolution of Japanese Fashion*:

1 of 3 people found the following review helpful. I enjoyed it and will keep it for review. By Olivia Neece Very nice book covering the history of kimono. I am a collector and buy many Kimono books.

Highlights from one of the worlds most outstanding collections of traditional Japanese kimonos, with stunning examples from the Edo period through the twentieth century In traditional Japanese dress, the surface of the garment is most important. The T-shaped, straight-seamed, front-wrapping kimono has changed its shape very little over the

centuries, but the weaving, dyeing, and embroidery used to decorate its surface make each a unique, wearable work of art. Choice of color and pattern vary richly to indicate gender, age, status, wealth, and taste, and are executed in a complex combination of weaving, dyeing, and embroidery techniques, with a single garment sometimes requiring the expert skills of a number of different artisans. Kimono showcases a magnificent range of kimonos from the the Khalili Collection, which comprises more than 200 garments and spans almost 300 years of Japanese textile artistry. Gorgeously illustrated and written by an international team of experts, the book surveys kimono of the imperial court, samurai aristocracy, and affluent merchant classes of the Edo period (1603-1868); the shifting styles and new color palette of Meiji period dress (1868-1912); and the bold and dazzling kimono of the Taisho (1912-26) and early Showa (1926-89) periods, when designers used innovative new techniques and fused traditional looks with inspiration from the modernist aesthetic then sweeping the world. 400 illustrations