

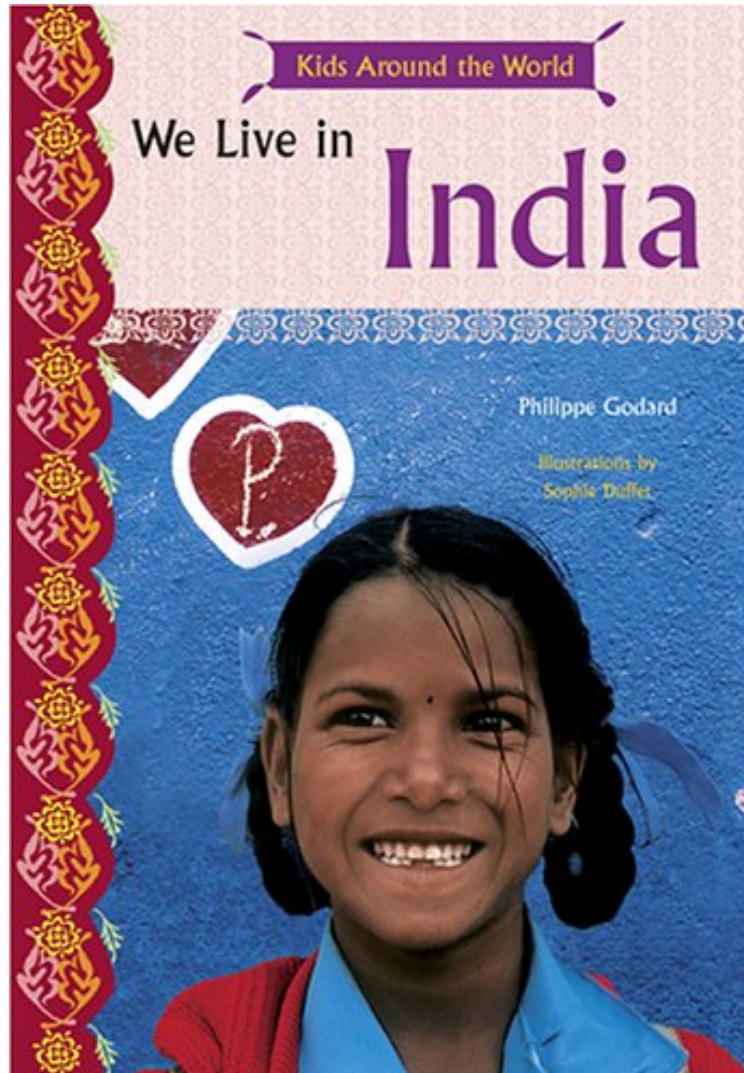
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Philippe Godard

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(Ebook pdf) Kids Around the World: We Live in India

Kids Around the World: We Live in India

Philippe Godard : Kids Around the World: We Live in India before purchasing it in order to gage whether or not it would be worth my time, and all praised Kids Around the World: We Live in India:

0 of 0 people found the following review helpful. Fantastic introduction to IndiaBy JoThis book is exactly what we were looking for, so that our 8-year old can familiarize herself with India before going there. It is very nicely organized and laid out, and she found it quite interesting, to the point of refusing to go to sleep until she was done. There is an appropriate amount of information about the country too, and we are very happy with this purchase.

Travel the world in this new series of illustrated books, and see each country through the eyes of the children that live there!Shubha lives in southern India and studies classical dancing, Jyoti lives in a crowded apartment in Calcutta, and

Bhagat lives in an extremely poor farming village in north India. They all speak different languages and practice various religions, but they are all Indian. Explore Indian culture, history, and customs through illustrations and photographs in this informative and entertaining entry in the Kids Around the World series.

From School Library Journal Grade 3-6 In each volume, three children from different backgrounds illustrate the diversity within their country. For example, in India, Shubha is Tamil and is a member of the Brahmin caste, Jyoti is Bengali from heavily populated Calcutta, while Bhagat is Hindi from northern India and an "untouchable." In China, one of the featured youngsters is from a heavily populated area around Beijing, another is from the more rural central region, and the third child lives in Tibet. The writing stimulates interest in the countries by weaving together facts about the culture, religious beliefs, holiday customs, transportation, occupations, and some history from a child's perspective. Both titles open with a map of the country and a page with basic facts such as surface area, populations, and important cities. Generic photographs are interspersed throughout but the children themselves are depicted in paintings. None of the art is captioned, and there are no pronunciation guides, tables of contents, indexes, or glossaries. Due to the limited information and lack of organizational aids, these titles would be useful as general introductions to these countries, but not for reports. Margaret R. Tassia, Millersville University, PA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.